JUMP COMICS

A WINTER GIFT FOR YOU FROM MONTHLY JUMP

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蓮華（れんか）

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LIVIN' ON THE EDGE OF NIGHT / THE SUIREN KINGDOM

*SFX ZA ZA ZA ZA. (WIND RUSTLING)

TIME IS REMOTELY FLOWING

HUFF

HUFF

LET ME GO..!!

I BEG YOU..

*SFX ZA. (WIND)

THE BOY'S LIPS MOVED

THE SETTING SUN HAD DYED THE WORLD BLOOD RED

UGH

*SFX HIK!! (SURPRISE)

AT THAT MOMENT...

PLEASE!!

IF IT'S ABOUT MONEY, I'LL PAY YOU AS *MUCH* AS YOU WANT!!

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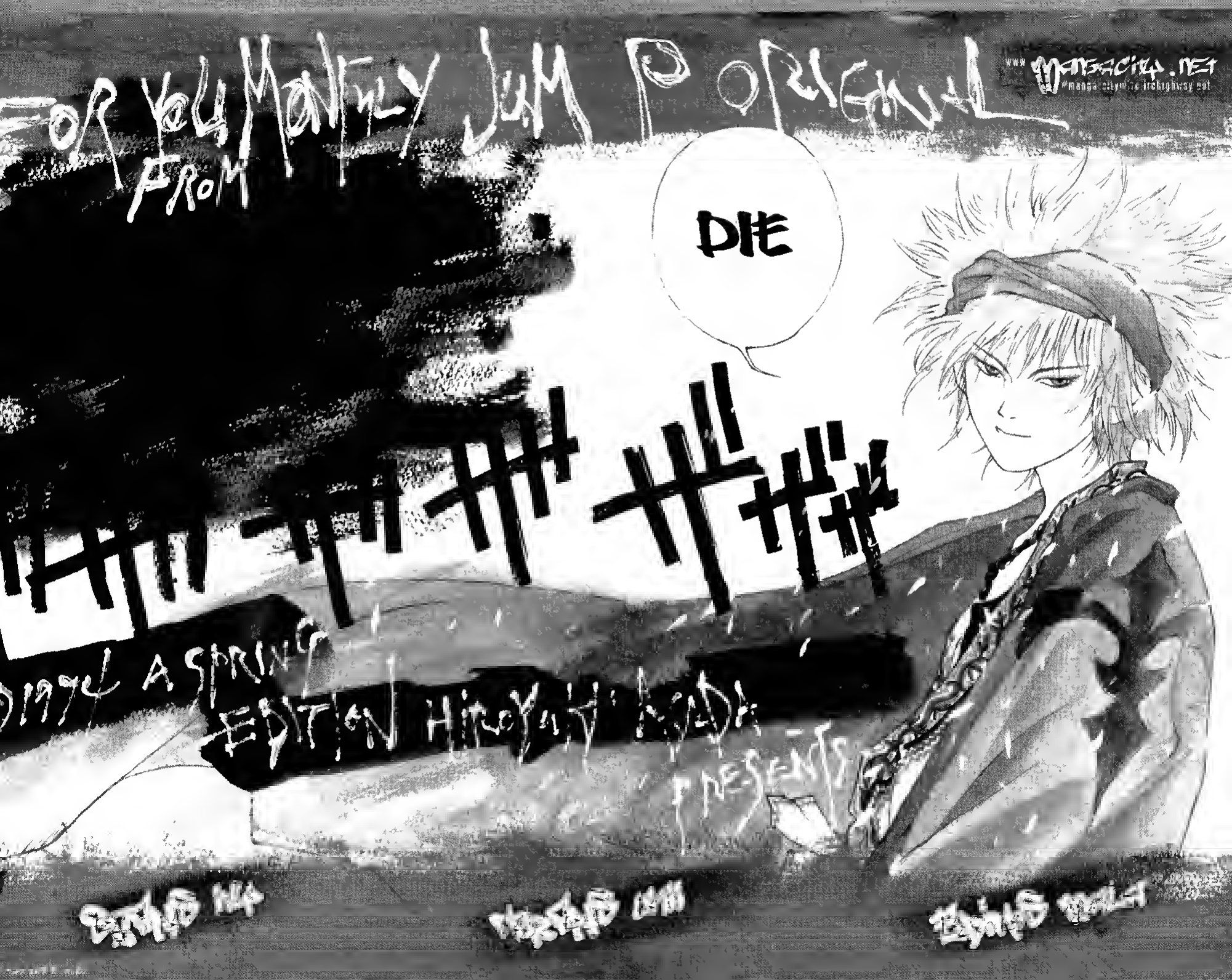
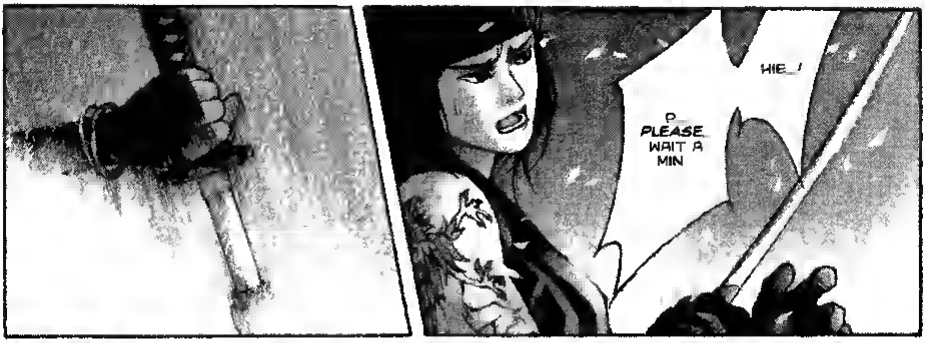
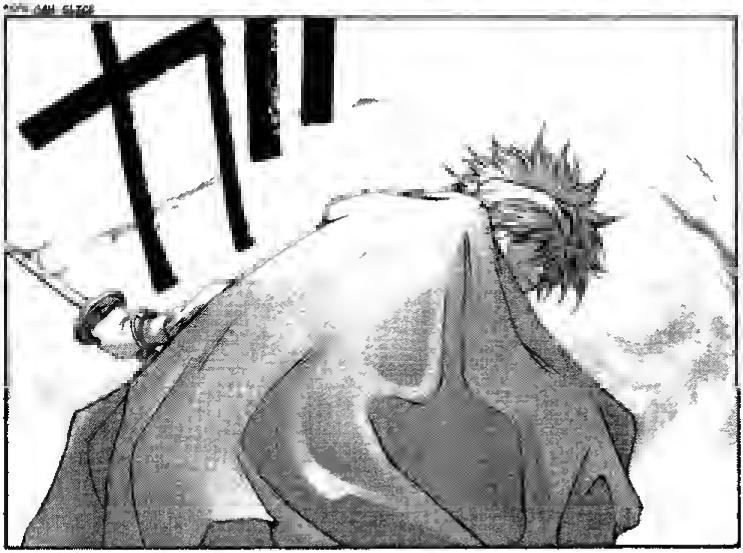
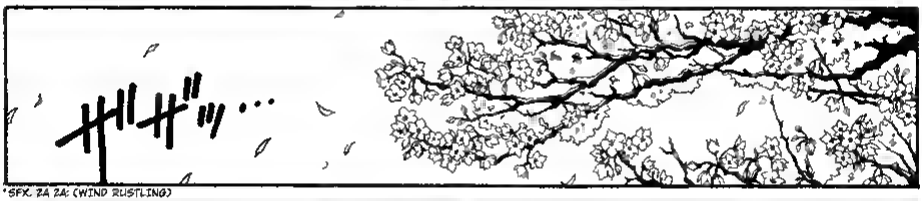



HIE_!
P_
PLEASE_
WAIT A
MIN

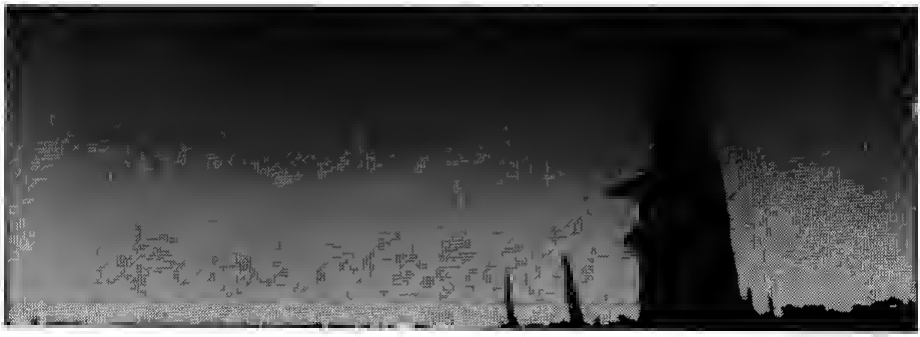


ONE...

STORY...
COMIC



*SFX. ZA ZA: (WIND RUSTLING)

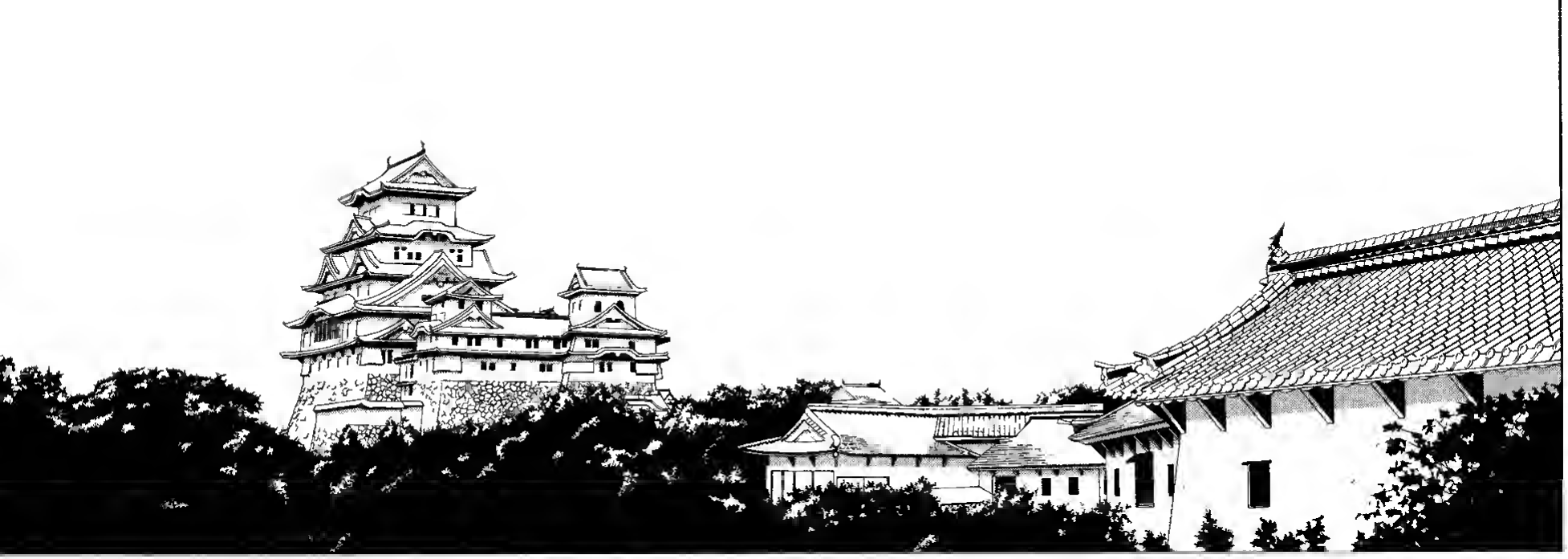


#1

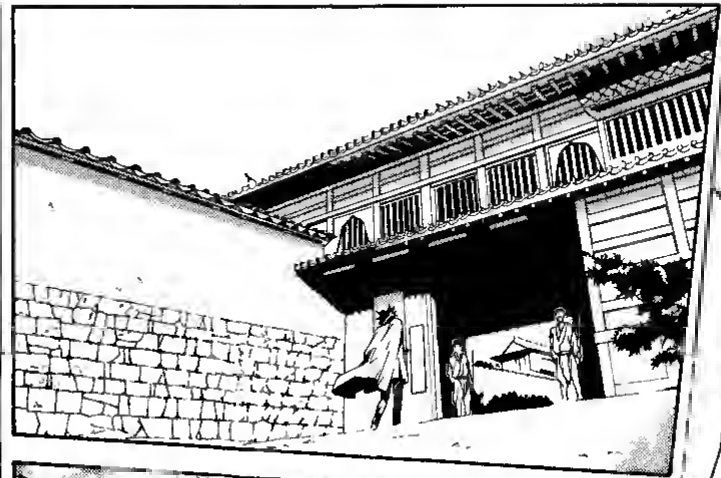
LIVIN' ON THE EDGE OF NIGHT / THE SUIREN KINGDOM

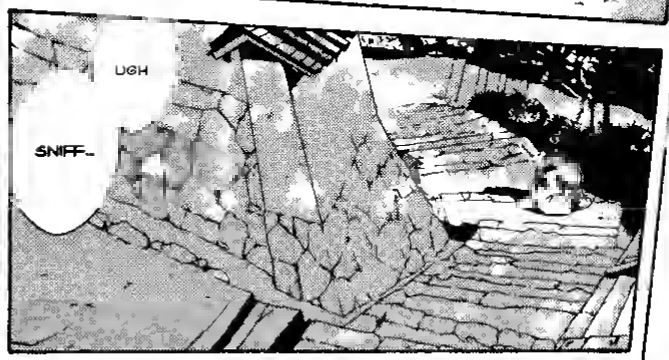
SOME-
BODY
PLEASE
COME—!!
LORD
KAIYAMA
HAS
LORD
KAIYAMA!!
IT'S AN
ASSASSIN!!
THUMPTHUMPTHUMP

GOOD...
JUST ONE MORE...
JUST ONE MORE PERSON!!
HUFF
HUFF
*SFX GUH GRAB



*SFX. JOSHI GOSHI RUB RUB





...
YOU'RE VERY KIND HIWAKO...
I SEE...
YOU HEARD OF LORD KAIYAMA'S DEATH..
SOUSHI
WHAT'S THE MATTER ? TANIGUCHI WAS LOOKING FOR YOU TOO
YOU WERE CRYING?
...
THERE AREN'T ANY MORE WARS BETWEEN KINGDOMS. !
FATHER SAID THAT IT WAS A GRUDGE AGAINST OUR FAMILY...THAT IT WAS AN ASS-ASSINATION?
SINCE SPRING, THREE MINISTERS HAVE BEEN KILLED
BUT WHY IS THIS HAPPEN-ING!?

HMM. HIS LORDSHIP MUST FEEL THAT THINGS ARE BECOMING DANGEROUS FOR HIM.
I HEARD HE HIRED A COUPLE OF BODY-GUARDS.
YOU CAN'T...
CAN'T DIE...!!
PLEASE BE CAREFUL. EVEN YOU MIGHT BE TARGETED.
SOUSHI.
EVEN IF YOU DISAPPEAR...
*SFX JIWA JIWA (TEARS WELLING)
...
HIWAKO...

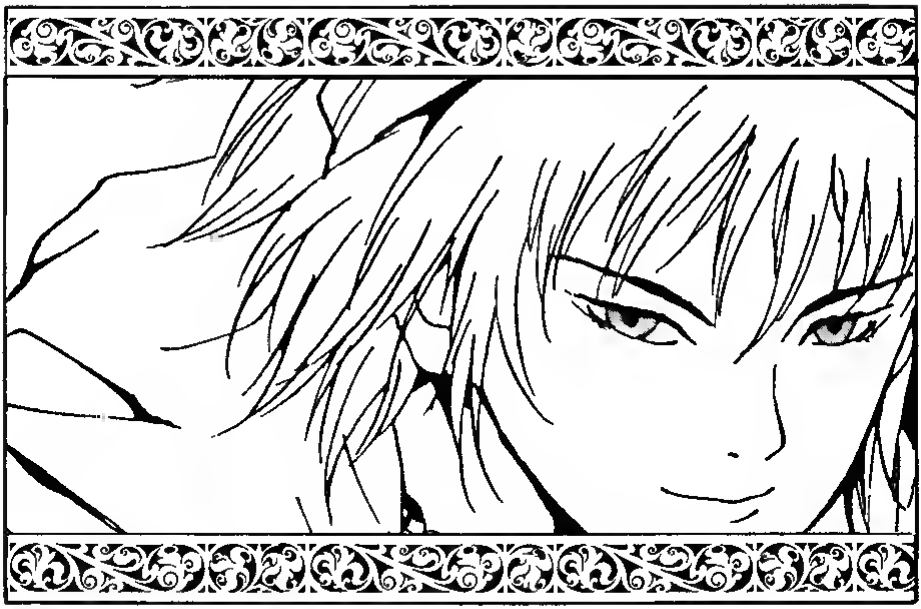
HIWAKO
NO
I UNDER-
STAND
*SFX SARAH (SMOOTHING HAIR)
さら...
*SFX ZA ZA ZA: (WIND RUSTLING)
PRINCESS
*SFX SAH (QUICK MOVEMENT)
I SMELL
BLOOD

*SFX ZA (WIND RUSTLING)

I'M THE SAME AS YOU
YOU'RE NOT A FAMILIAR FACE. WHO ARE YOU?
I'M JUST A MANSLAYER
!!

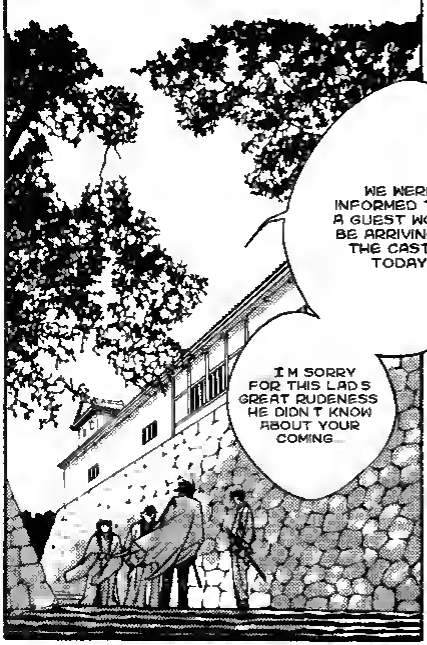
I WON'T KILL YOU!!
BUT BE PREPARED TO LOSE AT LEAST AN ARM!!
IT'S DANGEROUS FOR YOU TO BE HERE...
IF YOU WON'T NAME YOURSELF, FINE...
!!
*SFX JYAKYA: (SWORD UNSHEATHING)
*SFX BAH WHOOMPH
SHING

*SFX GYAN! CLANG
UGH...
LEFT !! YOU'RE PRETTY QUICK!!
WHAT?!
*SFX GAH STOMP
*SFX GAH STOMP
AH!
BUT TOO LIGHT!!
*SFX GUWAH! (SUDDEN ACTION)



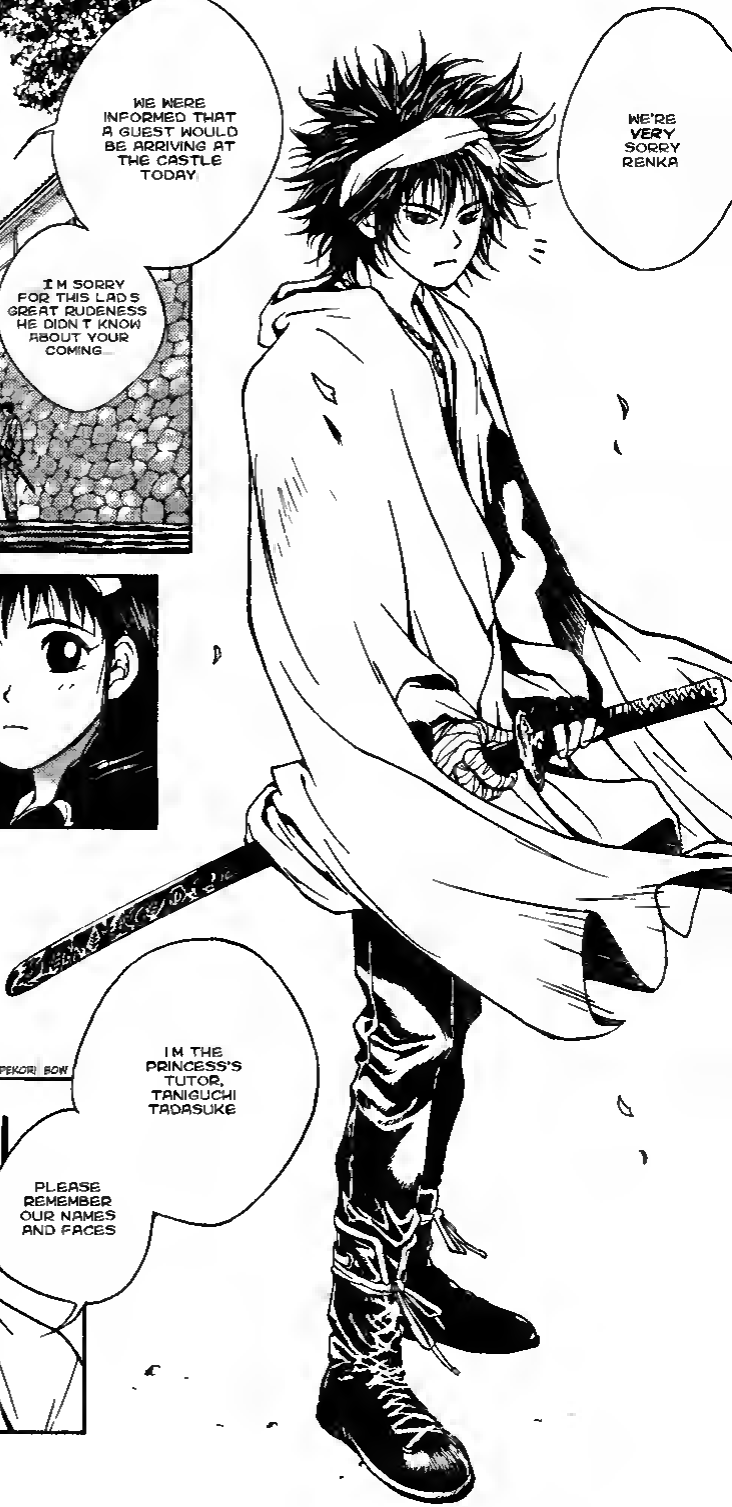
!!

*Ed's Note: A family retainer.
THIS PERSON IS A SWORDSMAN HIRED BY HIS LORDSHIP
SIGH
JII*
...
TANI-GUCHI...
STOP IT, SOUSHI!!!
!!


WE WERE INFORMED THAT A GUEST WOULD BE ARRIVING AT THE CASTLE TODAY
I'M SORRY FOR THIS LAD'S GREAT RUDENESS HE DIDN'T KNOW ABOUT YOUR COMING

KENKA?

*SFX PEKORI BOW
I'M THE PRINCESS'S TUTOR, TANIGUCHI TADASUKE
PLEASE REMEMBER OUR NAMES AND FACES


WE'RE VERY SORRY RENKA

MASAKI SOUSHI...
WHY...? I WAS THE ONE WHO WAS SUPPOSED TO BE WINNING
ALTHOUGH I WASN'T INFORMED, I APOLOGIZE FOR MY EARLIER RUDENESS
IF TANIGUCHI HADN'T INTERFERED, I COULD'VE CUT OFF THIS MAN'S LEFT ARM EASILY...
NOW IT'S TIME FOR THE PRINCESS'S MATH LESSONS
LET ME SHOW YOU TO MY LORD'S QUARTERS
EH...
RENKA, EH?
BUT, THAT MAN'S EYES WERE NOT THOSE OF SOMEONE WHO WAS ABOUT TO BE CUT

MUST BE YOUR IMAGINATION
REALLY?
THAT NAME RENKA I THINK I'VE HEARD IT SOMEWHERE BEFORE
*SFX ZA ZA ZA (WIND RUSTLING)
*SFX ZA ZA ZA (WIND RUSTLING)
IN ANY CASE, I'VE COME THIS FAR...

YES
GOOD WORK, SOUSHI
CRACKLE

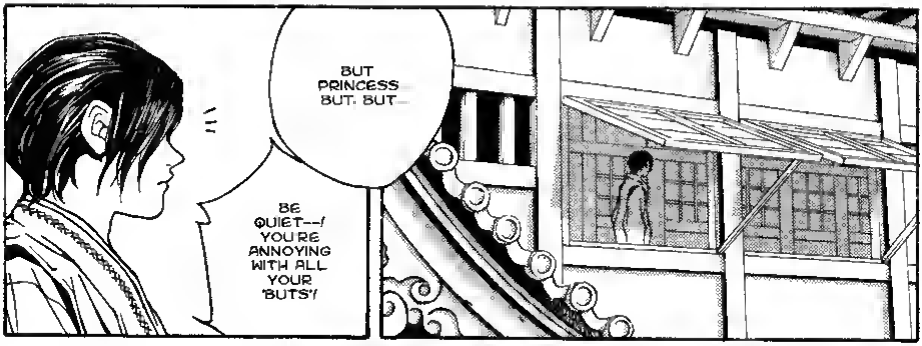
I'M GLAD YOU'VE COME ALL THIS WAY
I'VE HEARD OF YOUR INCREDIBLE SKILLS
HMM YOU SAID YOUR NAME WAS RENKA

THAT'S WHY I'VE ASKED FOR YOUR PROTECTION
AS YOU CAN SEE, THERE ARE A FEW PEOPLE WHO ARRIVED AHEAD OF YOU..
SORRY FOR THE SHORT NOTICE, BUT...
SOMEBODY'S TARGETING THE MASAKI FAMILY. YOU'VE HEARD ABOUT IT, RIGHT...?

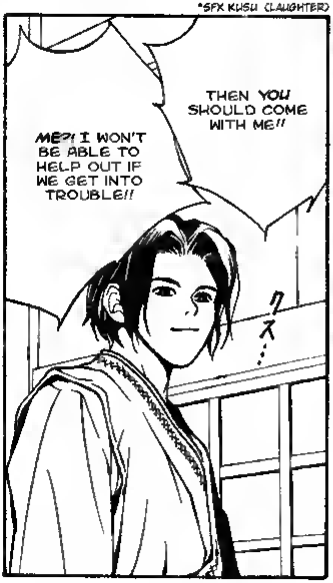
THE TARGET ISN'T NECESSARILY ONLY ME
RENKA, I WANT YOU TO PROTECT MY DAUGHTER, HIWAKO
BUT...
...NO...
WHAT'S THE MATTER? YOU GOTTA PROBLEM WITH SOME-THING?
SNIFF
I'LL BE THE ONE TO KILL HIM!!
THAT'S WHAT I CAME HERE FOR!!
*SFX BAH WHOOMPH

YES ?
SOUCHI
NOW, THE MORE AND MORE I HEAR ABOUT HOW STRONG THE MEN I HIRED ARE, THE MORE I CAN'T STOP DOUBTING THEM
IN REALITY, THEY'RE ALL STANGERS
SINCE I BEGAN FEELING LIKE I WAS TOO OLD TO PROTECT MYSELF I COULDN'T TRUST ANYONE ANYMORE
THE ONLY ONE I CAN TRUST IS MY BROTHER'S HEIR--YOU, SOUSHI
WHEN IT COMES TO THIS, EVEN OUR MEMBERS ARE NOT ABOVE SUSPICION
YES
DON'T LET YOUR GUARD DOWN AND KEEP AN EYE ON THEM

YOUR LIFE. I'LL PROTECT IT, EVEN IF IT COSTS ME MY OWN!!
HMPH. IT'S STRANGE FEARING DEATH AT THIS AGE
MASTER
...
FINE...
I'LL LEAVE IT UP TO YOU...



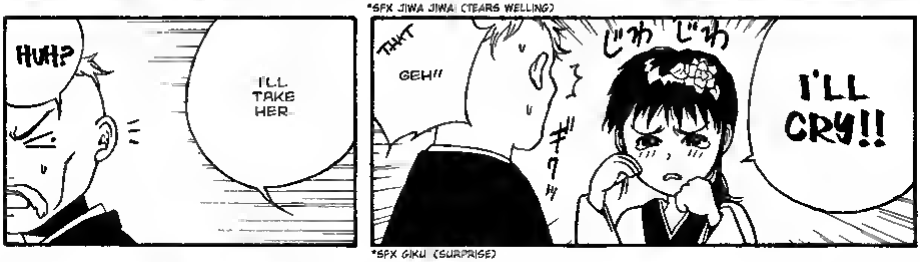
*SFX KUSU (LAUGHTER)



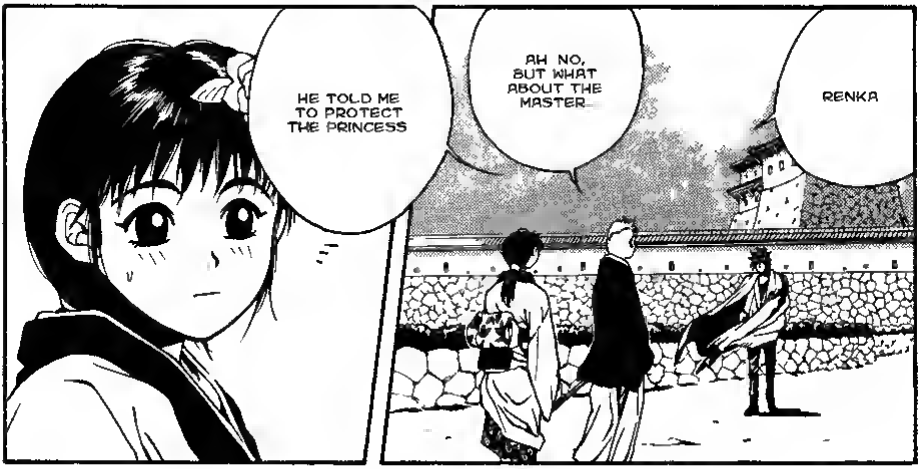
*SFX SUITA SUITA SUITA (FOOTSTEPS)

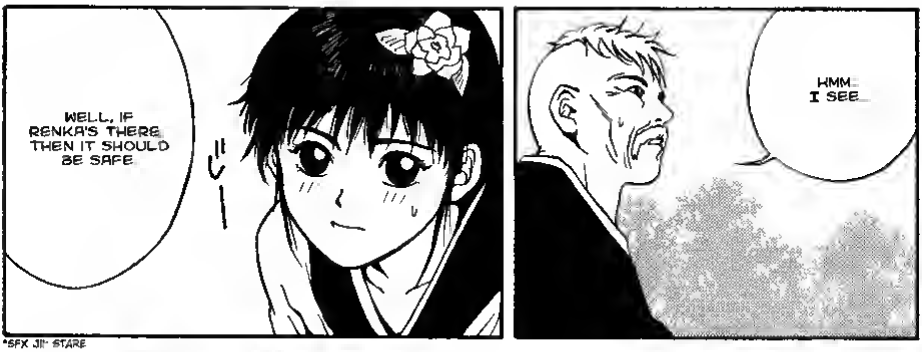
YOU CAN SEE THE FIREWORKS JUST AS WELL FROM INSIDE THE CASTLE!!
YOU CAN'T GO OUT IN THE VILLAGE AT A TIME LIKE THIS!!
...
I CAN'T BELIEVE THIS EVEN DRESSING UP LIKE A VILLAGE GIRL...

*SFX JIWA JIWA (TEARS WELLING)



*SFX GIKU (SURPRISE)





*SFX JI~ STARE

*SFX NI~ SMILE

I HAVEN'T AGREED TO OUR GOING
AH!! PRINCESS!!
DON'T BE A SLOW-POKE
THEN IT'S DECIDED!! IF WE DON'T HURRY UP, IT'S GOING TO START, JII!!
すたすたすた

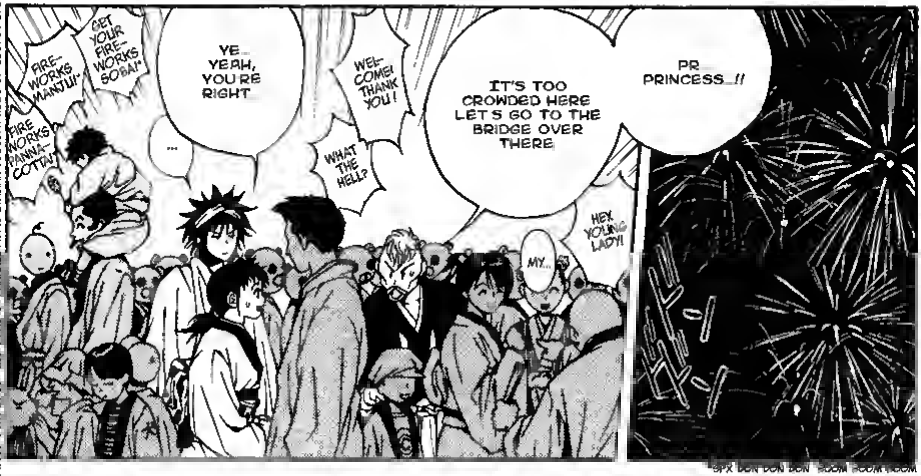
*SFX SUTA SUTA SUTA (FOOTSTEPS)

HEARD THERE'S A FIREWORKS FESTIVAL TODAY
YOU CAN'T GO?
!!
WONDER IF I SHOULD GO TOO—?
THIS GUY...

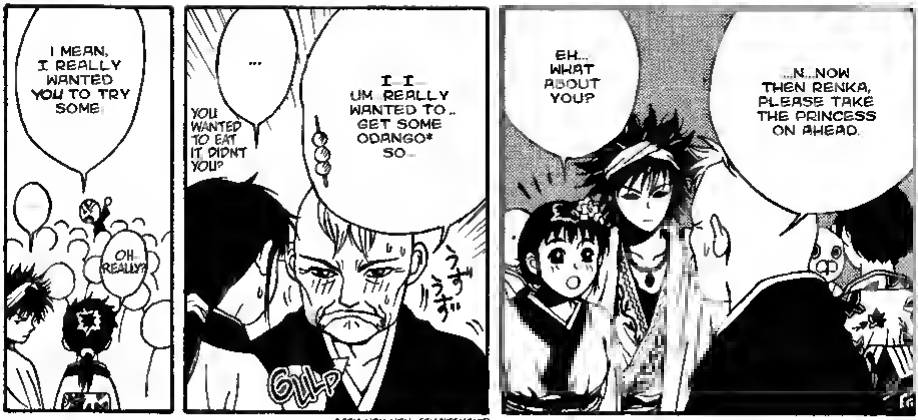
HUH? HAVEN'T YOU HEARD?
WHAT'RE YOU DOING? WHAT HAPPENED TO THE MASTER'S BODYGUARDS?
WHAT?
THE MASTER'S BUSY. HE SAID HE WANTED TO WATCH THE FIREWORKS PEACEFULLY, SO HE'S STAYING IN THE VIEWING ROOM.
ALTHOUGH THE FOOD'S MEDIOCRE
HOW SHOULD I PUT IT.. FIREWORKS AND CHERRY BLOSSOMS... THAT'S A CLEVER COMBINATION
TO BE EXPECTED OF A SPRING KINGDOM!!
—THEN TONIGHT, THERE'S GOING TO BE FEWER THAN TEN RETAINERS IN THE CASTLE—
SEEMS LIKE YOU HAVE QUITE A JOB AHEAD OF YOU.
I WONDER WHAT WILL HAPPEN IF THAT ASSASSIN SHOWS UP AT A TIME LIKE THIS, WHEN THERE AREN'T MANY PEOPLE ON GUARD?
WE WERE ALL GIVEN SOME FREE TIME. EACH GUY SPENDS IT DIFFERENTLY—OBSERVING THE FIREWORKS, SLEEPING WITH WOMEN...OR MEN

*SFX PON PON PAT PAT
SEE YA
ポンポン
WELL THEN, WORK HARD ~NOT~!
'KAY THINK I'LL GO OUT FOR A WHILE
*SFX DON DON DON BOOM BOOM BOOM

*SFX DON DON DON DON BOOM BOOM BOOM BOOM

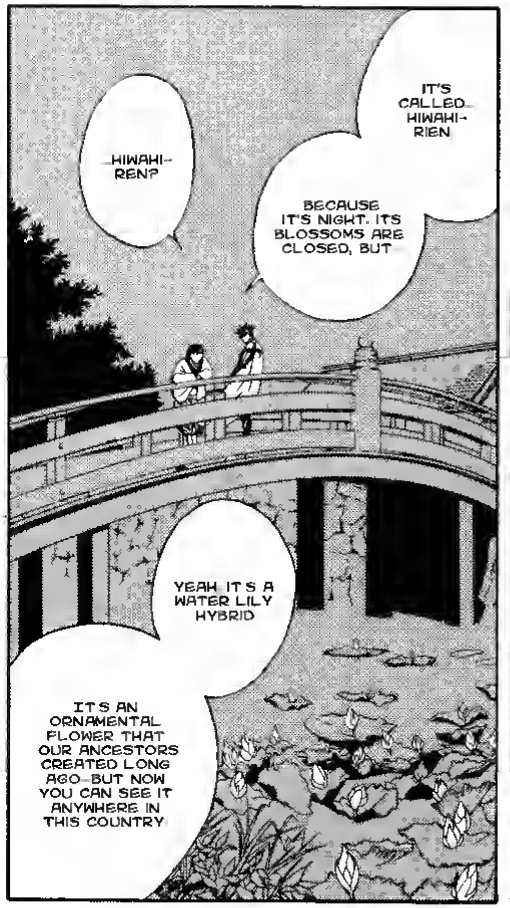


*SFX DON DON DON BOOM BOOM BOOM


I MEAN, I REALLY WANTED YOU TO TRY SOME
OH, REALLY?
...
I I... UM, REALLY WANTED TO.. GET SOME ODANGO* SO...
YOU WANTED TO EAT IT DIDN'T YOU?
うずうず
GULP
EH... WHAT ABOUT YOU?
...N...NOW THEN RENKA, PLEASE TAKE THE PRINCESS ON AHEAD.

*SFX UZU UZU (EXCITEMENT)

*EJ'S NOTE: SOBA ARE THIN, BROWN, BUCKWHEAT NOODLES. MANJU IS A BUN FILLED WITH SWEET BEAN PASTE. PANNACOTTA IS ITALIAN DESSERT MADE OF COOKED CREAM, SUGAR AND FLAVORED GELATIN.


IT'S CALLED... HIWAHI-RIEN
...HIWAHI-REN?
BECAUSE IT'S NIGHT. ITS BLOSSOMS ARE CLOSED, BUT
YEAH. IT'S A WATER LILY HYBRID
IT'S AN ORNAMENTAL FLOWER THAT OUR ANCESTORS CREATED LONG AGO—BUT NOW YOU CAN SEE IT ANYWHERE IN THIS COUNTRY.

*SFX KUSU (TURNING AROUND)

I WONDER IF THE NAME RENKA* ORGINATED FROM THE LOTUS BLOSSOM
IT'S A FLOWER THAT SYMBOLIZES OUR WARM SPRING KINGDOM
MY NAME COMES FROM IT
...
COME TO THINK OF IT...
DON'T HAVE ONE.
HUH... WHY...
...RENKA'S JUST A NAME SOMEONE DECIDED TO CALL ME BY...
THEN WHAT ABOUT YOUR REAL NAME?

*ED'S NOT: RENKA MEANS LOTUS BLOSSOM

WHERE
WHERE ARE
EH
...
*SFX GYU (CLENCHING)
YOU FROM, RENKA?
*SFX ZAA (WIND)
*SFX DON DON DO-N DON DO-N (BOOM OF FIREWORKS)

ドドドドド
SFX: DON DON DON DON BOOM BOOM BOOM BOOM

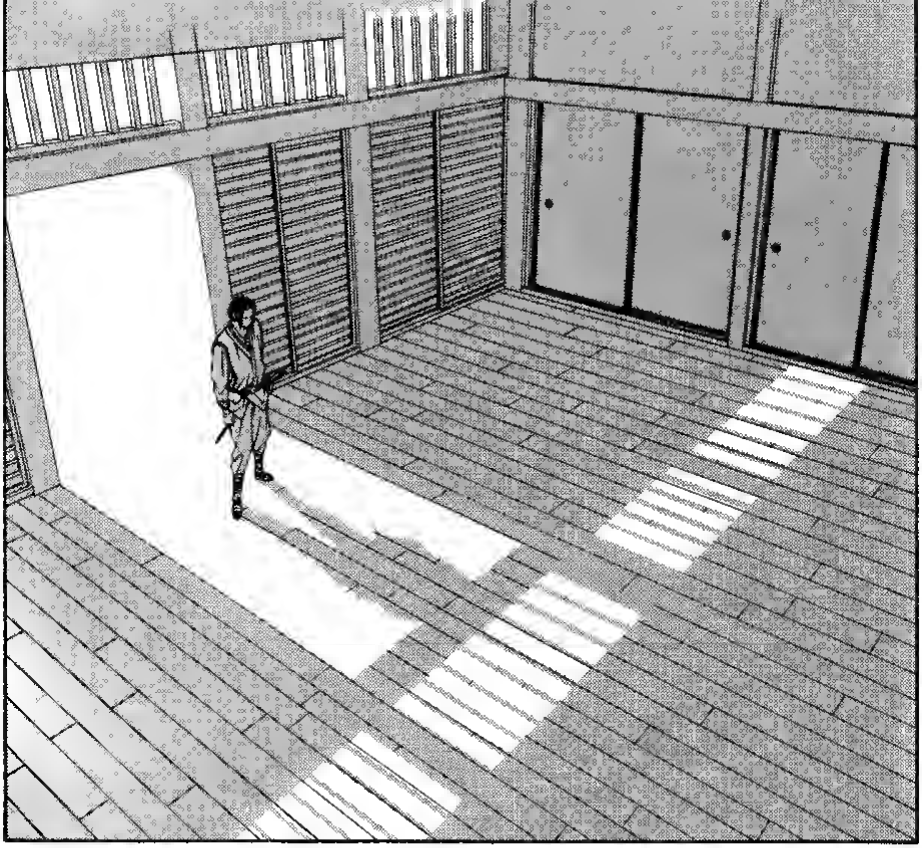
BECAUSE YOU DODGED SOUSHI'S QUICK-DRAW DISPLAY

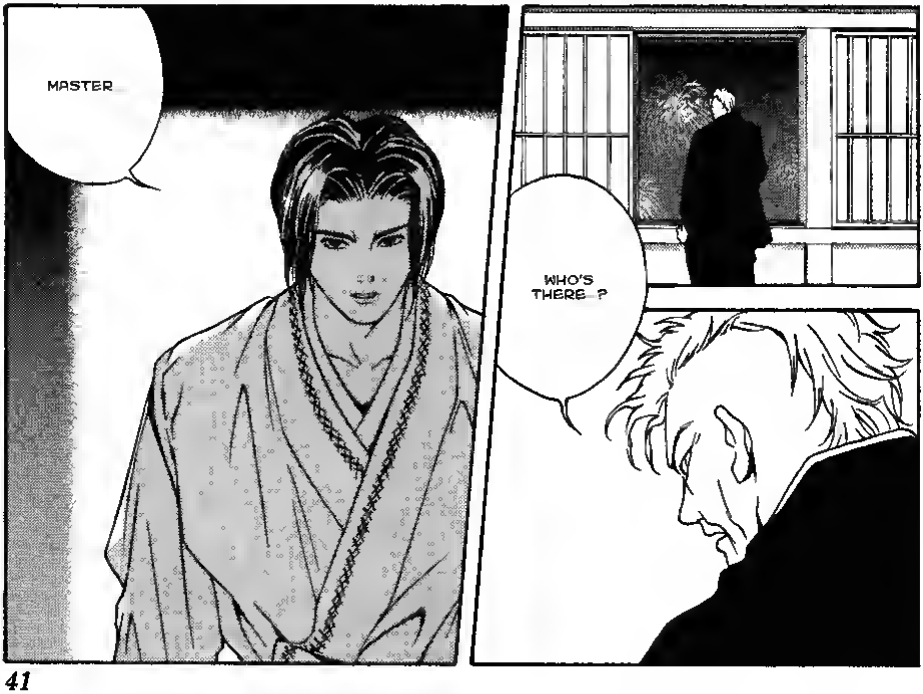
...

SOUSHI'S A QUICKDRAW DISPLAY PRO
HE'S EVEN STRONG IN FIGHTS

YOU'RE... VERY STRONG...

YOU'RE RED UP TO YOUR EARS.
N-NO!! IT'S NOTHING LIKE THAT!!
EH
YOU HAVE A CRUSH ON HIM.
THE MASTER'S OLDER BROTHER?
HE'S LIKE A BIG BROTHER TO ME!!
THAT'S WHY...
SOUSHI'S THE SON OF MY FATHER'S OLDER BROTHER
SOUSHI'S VERY STRONG FATHER LOVES HIM AND TRUSTS HIM MORE THAN ANYONE TOO
I THINK FATHER PLANS ON LETTING HIM TAKE OVER AS HEIR.
IF HE WAS ALIVE, SOUSHI'S FATHER WOULD'VE BEEN MASTER OF THE MASAKI FAMILY CASTLE.
TEN YEARS AGO HE DIED IN BATTLE.




MASTER
WHO'S THERE ?

...
IT'S YOU SOUSHI
WHAT DO YOU THINK OF THE FIREWORKS FROM HERE?
ISN'T IT A WONDERFUL SIGHT?
*SFX DON DO-N DON DON BOOM BOOM BOOM
...
YES
FATHER
CLANK

EVEN THOUGH I WAS WITH HIM...
I'M SORRY, SOUSHI...
FATHER--!!

WAS ALSO A FIREWORKS FESTIVAL NIGHT...
THAT DAY TEN YEARS AGO...

LIGHT?
THAT ROOM IS SUPPOSED TO BE IN USE...

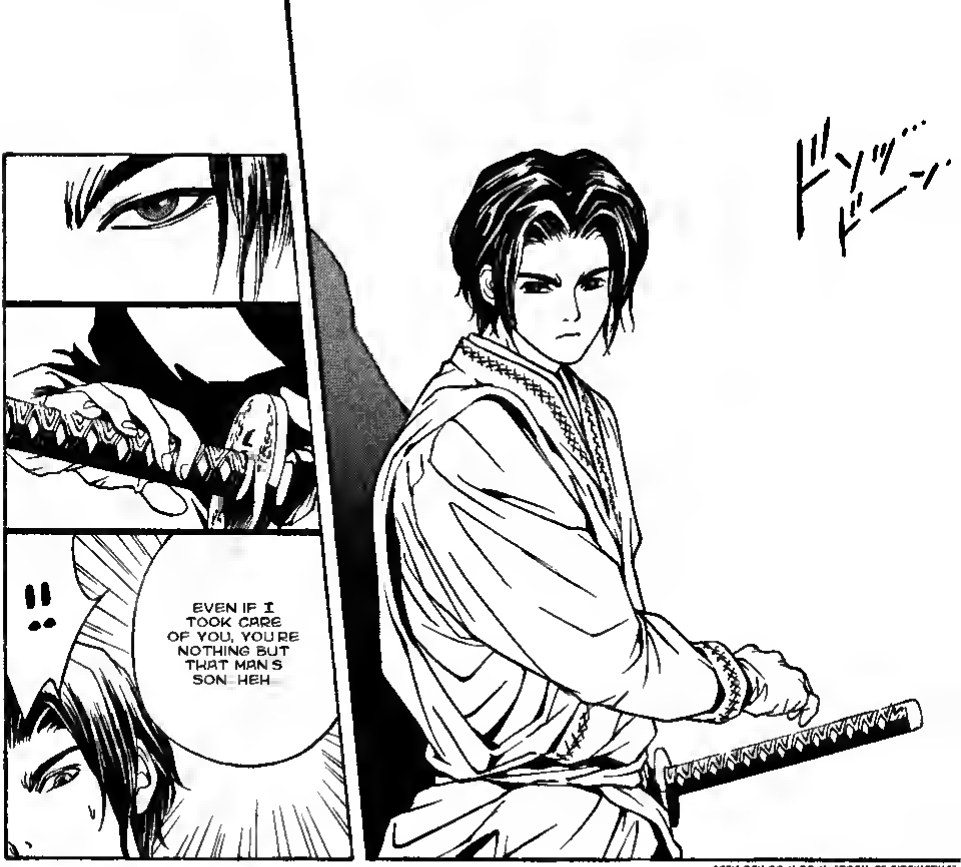
*SFX DO-N DON DON (BOOM OF FIREWORKS)

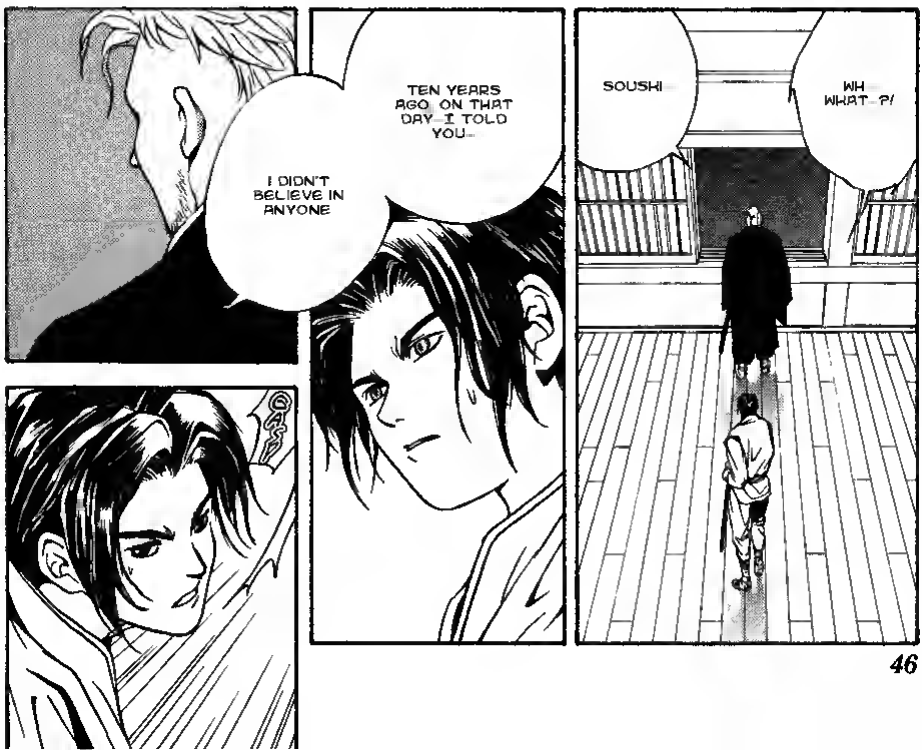
FINALLY, WITH THIS, EVERYTHING SHALL BE MINE...
BUT IT WAS A WONDERFUL FIGHT
UNCLE...?!
O...OF... COURSE...
SPEAK OF THIS TO NO ONE
I AGREE
KAIYAMA AND ADACHI, YOU DID A GOOD JOB
AND HE NEVER EXPECTED HIS OWN BROTHER WOULD ATTACK HIM DURING THE COURSE OF BATTLE
THAT BASTARD'S SWORD SKILLS WEREN'T VERY GOOD...
I COULDN'T PEEL AN OUNCE OF AMBITION FROM THAT MAN
WITH THAT KIND OF MAN AS GRAND LORD, THIS KINGDOM WOULD'VE FALLEN TO RACK AND RUIN
OH! WE'RE GRATEFUL
I CAN'T DO IT IMMEDIATELY, BUT SOMEDAY, I'LL LEAVE THE OTHER CASTLES TO YOU

IF YOU KEEP ON TRUSTING IN OTHER PEOPLE LIKE MY BROTHER DID, YOU WON'T LIVE VERY LONG
IF YOU WANT TO GET THINGS DONE YOU MUST DISPOSE OF ANY KINDNESS
I'M DIFFERENT FROM MY OLDER BROTHER
REMEMBER THAT HONESTY AND SINCERITY WILL ONLY GET IN ONE'S WAY!

BUT IT SEEMS HE WAS WELL-LOVED BY THE PEOPLE
...FOOL...THOSE PEOPLE WOULD HAVE GREATER PRIDE IF THEIR KINGDOM WAS STRONGER.

BECAUSE I DON'T BELIEVE IN PEOPLE!!


EVEN IF I TOOK CARE OF YOU, YOU'RE NOTHING BUT THAT MAN'S SON. HEH.
!!
*SFX DON DO-N DO-N (BOOM OF FIREWORKS)


I DIDN'T BELIEVE IN ANYONE
TEN YEARS AGO, ON THAT DAY, I TOLD YOU—
SOUSHI
WH- WHAT-?!

!!
RISTLE
WHAT DID YOU SAY
...
WHA

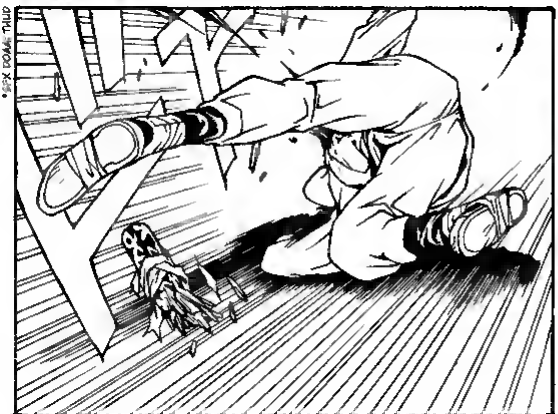
*SFX DON DON DON DON; BOOM BOOM BOOM BOOM.

ゴォォォォ
WHAT'S THE MATTER RENKA?
...
RENKA?
*SFX GOOOOO: (STRONG WIND)
AH...!
RENKA...?!

I ORDERED ALL THE MEN TO TELL THE CASTLE RETAINERS THAT I'M ALONE
AND I TOLD THEM TO TELL YOU ESPECIALLY, MY WHEREABOUTS SOUSHI...
*SFX RYUH (QUICK MOVEMENT)
*SFX KYU (SKID)
I SEE...
SO I WAS DISTRUSTED FROM THE BEGINNING...
AH...!!
*SFX DOH (SLIDE)

*SFX DOPAN! SPLOOSH
*SFX ZAA (STRONG MOVEMENT)
BASTARD!
*SFX ZUA! (STRONG MOVEMENT)
UGH...
HUFF
HOOOOOOOOOO!!!

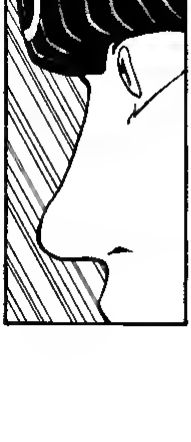
*SFX GAH! (CLOTH RIPPING)
*SFX RUNNAH: CHHOOOSH
*SFX DOH! (STABBING)


*SFX DOAAH! THUD

WERE YOU WILLING TO THROW AWAY EVERYTHING FOR THAT FOOLISH REVENGE OF YOURS?
YOU'RE SUCH A PITIFUL MAN, SOUSHI...
DAMN IT...!
GAH...!
UGH!
MUST BE THAT MAN'S BLOOD IN YOU..YOU FOOL...
YOU BASTARD!!

*SFX SA (QUICK MOTION)

*SFX PASO (WHACK)



*SFX DOPAN (SPLOOSH)

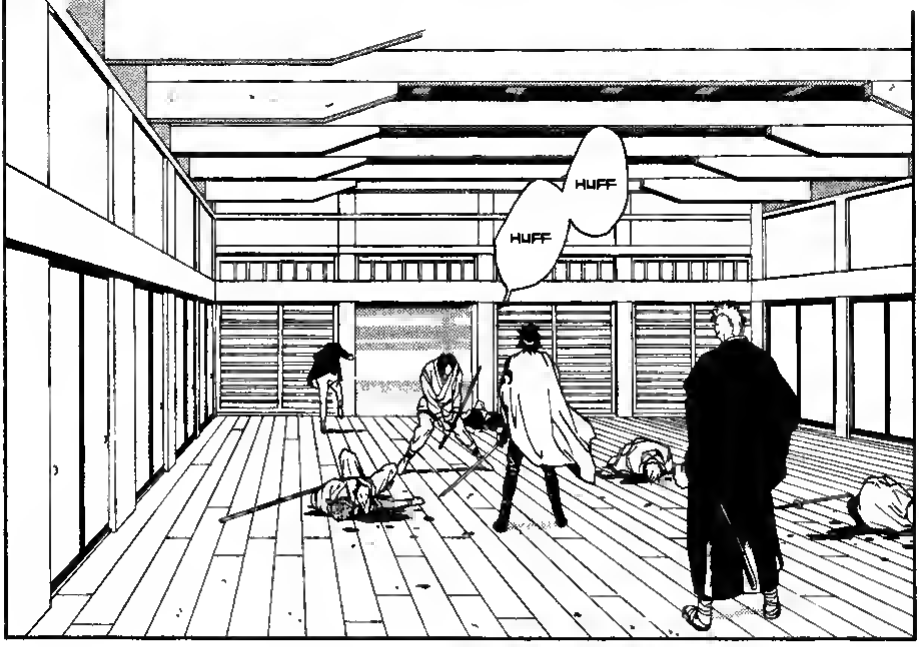
*SFX PIPI SPLATTER

I TOLD YOU ALREADY
I'LL BE THE ONE TO HIM, OLO MAN!!
HMPH...
*SFX ZAAN (ENTRANCE)

IF YOU BASTARDS DON'T WANNA DIE, JUST BE QUIET AND WATCH
I BET YOU'RE JUST TRYING TO HOG ALL THE REWARD MONEY--!!
*SFX ZA ZA (QUICK MOVEMENT)
...
HA. SAYING STUFF LIKE THAT YOU BRAT
*SFX PON PON TAP TAP
*SFX GOH WHACK

*SFX SWISH (SWOOSH) THIS WAY
*SFX DOKA DOKA THUD THUD
UGH...
*SFX BIKU TWITCH
CLENCH
*SFX BAH LUNGE

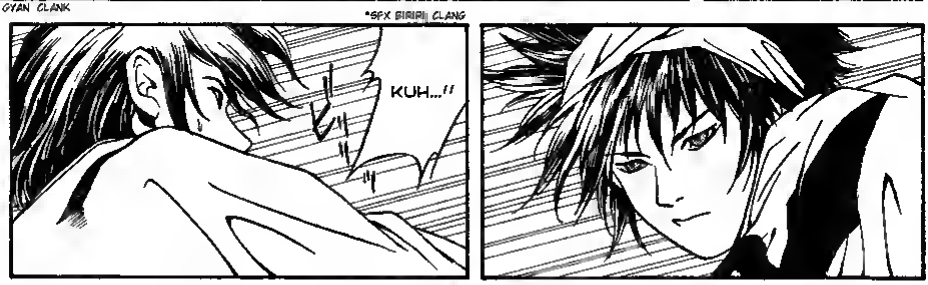
*SFX GOUN (IMPACT)
!!
WHAT?!
*SFX SQ (SNEAKING)
SHIT... THIS IS GETTING BAD...
I'M THE ONLY ONE LEFT!
*SFX DOLL (LOUD THUMP)
HIE
!!


HUFF
HUFF

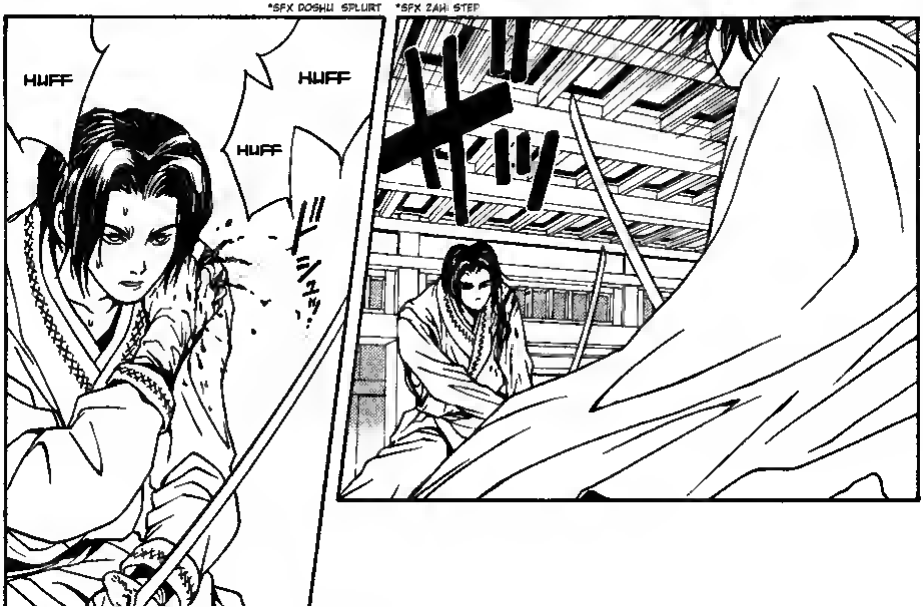
YOU SAID YOUR NAME WAS RENKA... MOVE..!!
YOU'VE CUT THREE MEN
YOU CAN'T CUT ME WITH A BLADE THAT'S BEEN DULLED BY ALL THAT BLOOD..!!

COMPLETELY IN TWO!!

...
I'LL BE ABLE TO CUT YOU...



*SFX DOSHU SPLURT *SFX ZAH STEP



HUFF..
HUFF..
THIS WOUND'S...
DAMN...!
THIS IS IT...
SFX: CAH CRAB
IT'S THE END SOUSHI
SOUSHI !!
STOP IT!!

RENKA
WHY
ARE YOU ALRIGHT, SOUSHI ?
SOUSHI
MOVE
THE MAN YOU'VE KNOWN IS
IS A LIAR !
FORGIVE ME, PRINCESS
...

*SFX: RAH (QUICK MOVEMENT)
I SAID, THROW IT AWAY!
IF YOU DON'T WANT THE PRINCESS TO DIE, THROW AWAY YOUR SWORD
SO SOUSHI...?!

PR
PRINCESS
!!
I DON'T CARE
KILL HIM!
M
MASTER
WHAT ARE YOU...!
I DON'T CARE WHAT HAPPENS TO HIWAKO

I TOLD YOU...
I DON'T BELIEVE IN ANYONE
THE SAME GOES EVEN FOR MY OWN DAUGHTER...
!!
WHAT ARE YOU DOING?
KILL HIM!!
*SFX GAH THUNK

*SFX DOA CHARGE
SOUSHI!!!
IF THAT'S HOW IT'S GOING TO BE, I'LL FINISH YOU OFF WITH MY OWN HANDS!!
...
FOOL...
AGHH!
*SFX GUWAH (SUDDEN ACTION)

AAAAAAA!!
SFX: DOTAN, SPLOOSH

*SFX PAH SPLURT
I'M GOING TO...
D-DIE
FATHER!!
F-
...

WHAT'S THE MATTER? YOU'VE GOTTEN YOUR REVENGE
WHY DON'T YOU LOOK HAPPIER?
THERE'S NOTHING LEFT FOR YOU...
YOU'RE COMPLETELY EMPTY
*SFX BAH FWAP

I...
I ONLY HAD HATRED. BUT IT GAVE MY LIFE MEANING
I'VE BEEN LIVING A LIFE OF DECEPTION FOR TEN YEARS
BUT... I'VE THROWN THAT AWAY AS WELL...

*SFX SU (SMOOTH MOVEMENT)

BUT, BECAUSE I DON'T HAVE ANYTHING, I CAN RISK EVERYTHING...
YOU'RE RIGHT... I DON'T HAVE ANYTHING LEFT.

...
YOU'LL DIE...

RIGHT NOW...
BY THIS SWORD...

HUFF
...
WHAT SWORD SCHOOL IS THAT?
I'M...
I'VE ALREADY TOLD YOU THAT
*SFX SAH (QUICK MOVEMENT)
I'M JUST...
A MANSLAYER

*SFX GIN CLANG
*SFX SHWOOSH

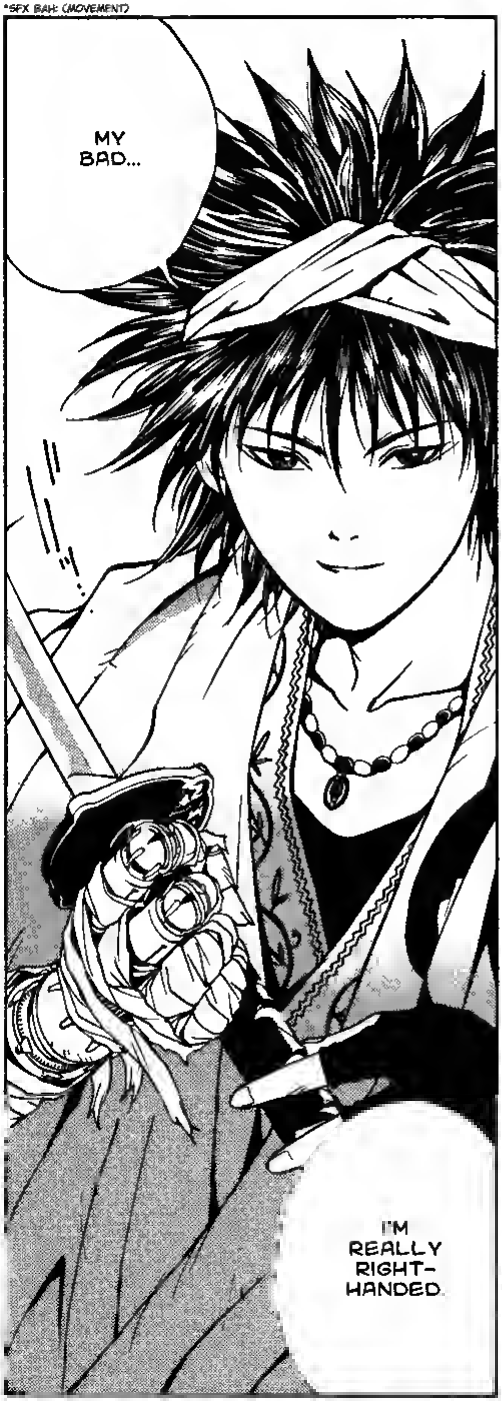
DON'T RENKA!!
AHH!

*SFX GYASH! CLANG!
!!
*SFX SUWAH (EXPLOSIVE MOVEMENT)
GOTCHA!!
IT'S MY VICTORY!!
*SFX GAH WHOOSH

*SFX GAH CLINK
WHAT...?!
WH...
FWP

WHOOSH
WHA... WHAT IS THIS
YOU... YOU'RE
THAT...

*SFX BAH! (MOVEMENT)



I NEVER WOULD'VE BELIEVED YOU'D COME TO A KING-DOM LIKE THIS ONE...
SO YOU'RE THAT MAN FROM THE TIME OF THE GREAT WAR.
NO WONDER I'D HEARD OF YOU...
...

*ED'S NOTE: IN GREEK MYTHOLOGY, THE ELYSIAN FIELDS, OR ELYSIUM, IS A PARADISE WHERE HEROES FAVORED BY THE GODS GO IN THE AFTERLIFE.

TAKE ME
THERE TOO--

SOUSHI...
ZOOO!!

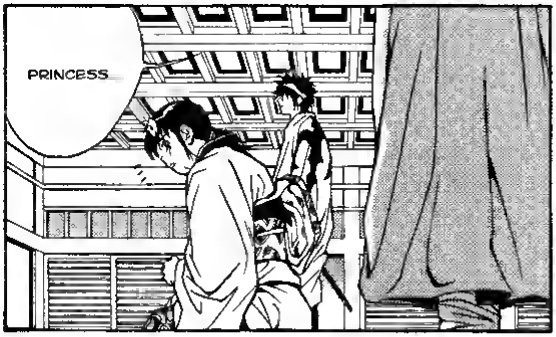
THE MOMENT HE WAS KILLED...

THERE'S NO ONE NOTHING LEFT...

HE CALLED YOUR NAME...

KILL ME TOO!!
RENKA!!

HATE ME...
IF ONE HAS HATRED, ONE CAN LIVE...
ACCORDING TO SOMEONE


PRINCESS...

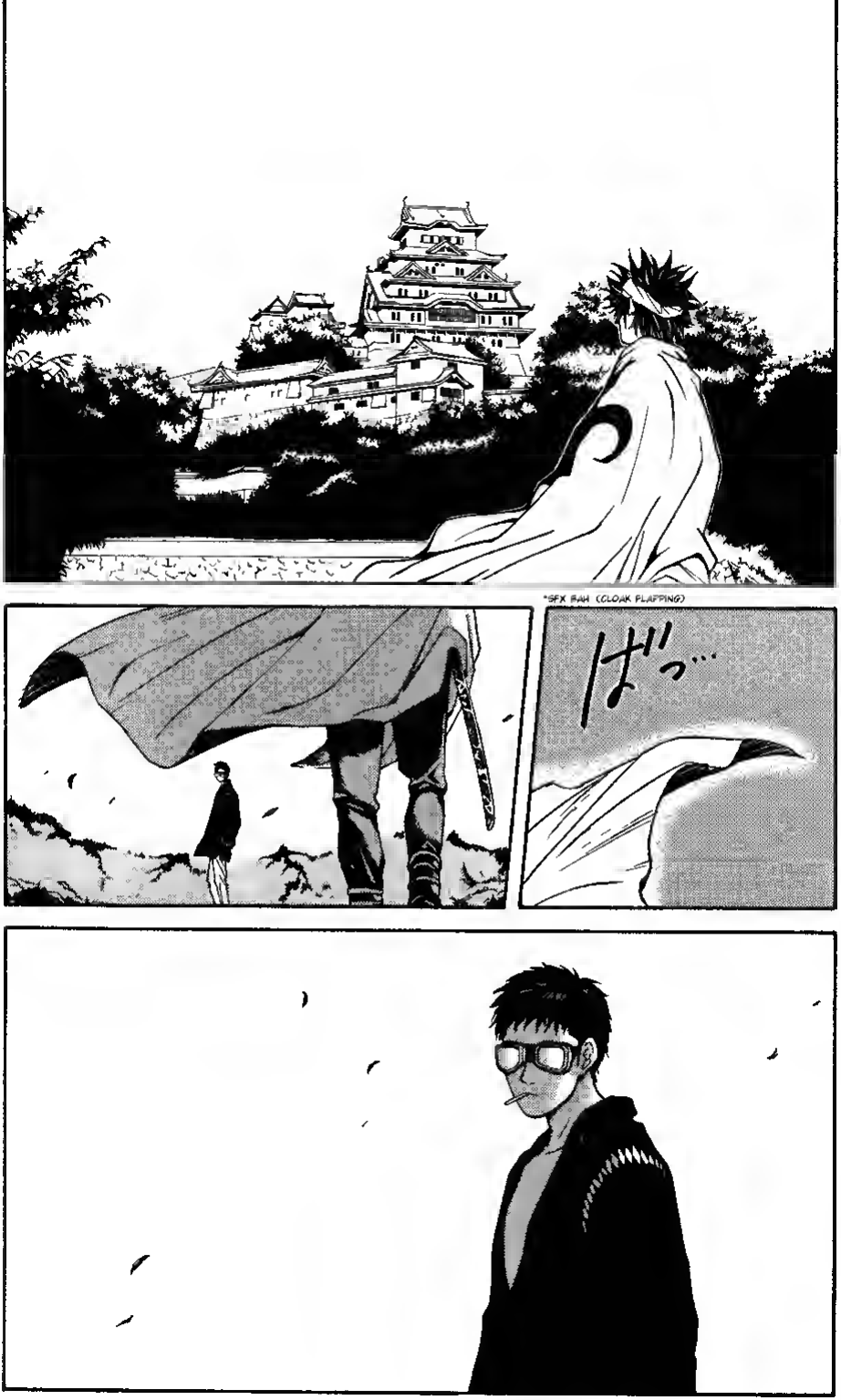
BESIDES, YOU STILL HAVE SOMETHING LEFT

JII...

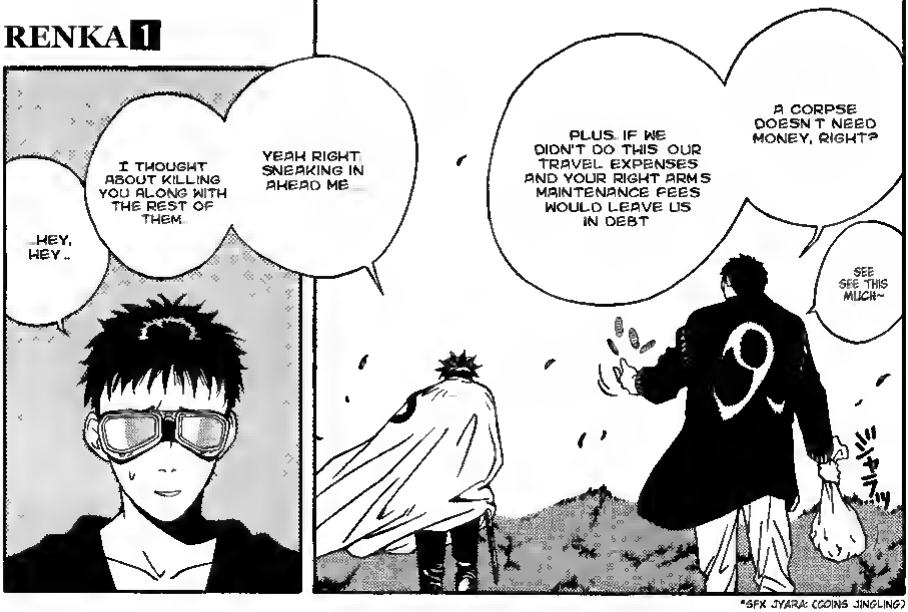
PEOPLE DON'T
NEED A REASON
TO LIVE

THEY JUST
LIVE...

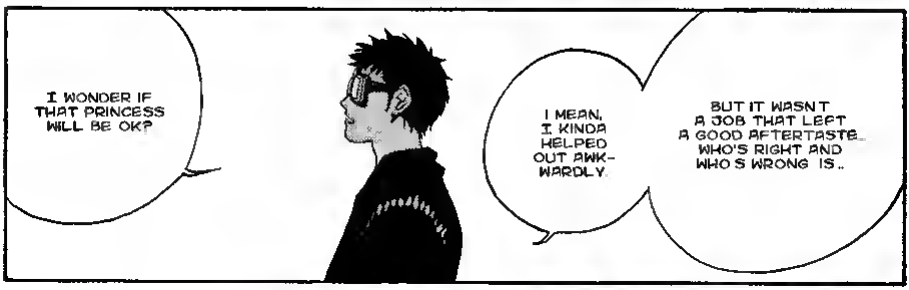
AS LONG AS THEY
HAVE LIFE...


*SFX BAH (CLOAK FLAPPING)
ばっ…

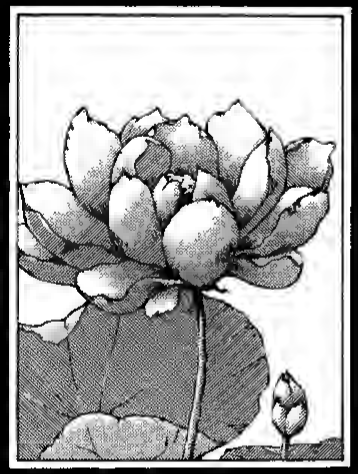
*SFX PORO: (CIGARETTE DROPING)
GEEZ
*SFX SU (SLOW MOVEMENT)
スー
*SFX GAH, GRASP
*SFX PORO: (DRAGGING)
GEEZ, YOU'RE ALWAYS LIKE THAT
CAN'T YOU DO YOUR JOB RIGHT~~
EH, RENKA-CHA--N
*SFX CROW TOO CHIKU CHIKU SOBBING MEGO MEGO WHIMPERING TIL CSHOWING PAIN
YOU'RE A DIRTY THIEF
YEAH RIGHT, SAKICHI


HEY, HEY..
I THOUGHT ABOUT KILLING YOU ALONG WITH THE REST OF THEM.
YEAH RIGHT. SNEAKING IN AHEAD ME...
PLUS, IF WE DIDN'T DO THIS, OUR TRAVEL EXPENSES AND YOUR RIGHT ARM'S MAINTENANCE FEES WOULD LEAVE US IN DEBT
A CORPSE DOESN'T NEED MONEY, RIGHT?
SEE SEE THIS MUCH~
ジャラッ

*SFX: JYARA: (COINS JINGLING)


I WONDER IF THAT PRINCESS WILL BE OK?
I MEAN, I KINDA HELPED OUT AWKWARDLY.
BUT IT WASN'T A JOB THAT LEFT A GOOD AFTERTASTE. WHO'S RIGHT AND WHO'S WRONG IS..

WHAT WILL?
IT'LL BLOOM WHEN THE MORNING COMES
THE FLOWER F-L-O-W-E-R
HUH?
NAH
...WHAT?
WHAT'S OUR NEXT DESTINATION?
SOUTH—
ANYWAY, IS IT TRUE? THAT SOUSHI CALLED THE PRINCESS'S NAME BEFORE HE DIED?
...HOW WOULD YOU EVEN KNOW ABOUT THAT...
NO, NO... AND? IS IT TRUE?



RENKA

1994

#1

LIVIN' ON THE EDGE OF NIGHT / THE SUIREN KINGDOM

ASADA HIROYUKI

EDITOR

KAIYAMA KOUICHI

STAFF

KOZAKA JYUNICHI

TAKEDUNA

SPECIAL THANKS

OKAMURA SHIGERU
(BAD BOY MEMOLY)

HORII SATORU
(THE HITMEN)

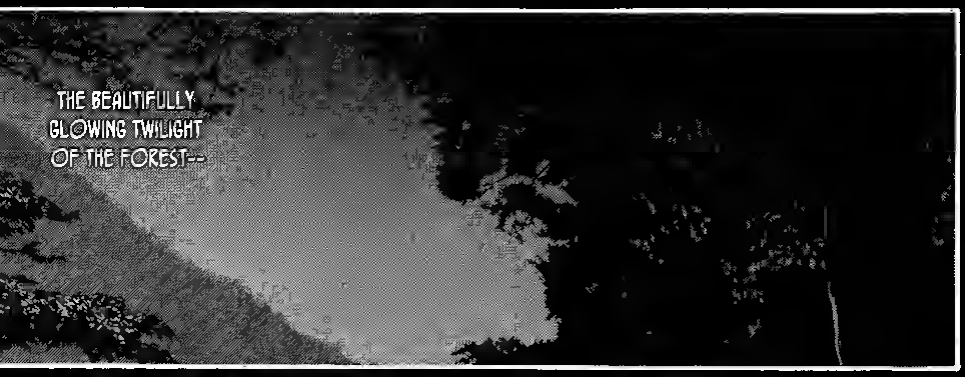
I wonder if volume two will really come out. You know how it's said that 1995 is going to be an unlucky year. Damn it

I'm so happy
yay!
La La La!
Thank you
Hello, I'm Asada Thanks to everyone, I was safely able to publish 'Renka'
DOESN'T KNOW ANYTHING ABOUT SWORDS AND YET...
*SFX BIKU: TWITCH
ビクッ
?!
Who are you?
That all depends on you
Just because you were able to publish the first volume, doesn't mean you'll be able to publish the next one
*SFX HYUH: SWOOSH
...
HOME ALONE
ヒュー
No...it's just that something like that happened to some manga a long time ago...or was it recently?
*SFX PORO: (CROPPING)
Kamijo Sensei
Wha...what about volume three?
S☆X*...
*SFX ZA ZA: (WIND)
...waves have expressions...
yes...
ヲヨチヲヨチ

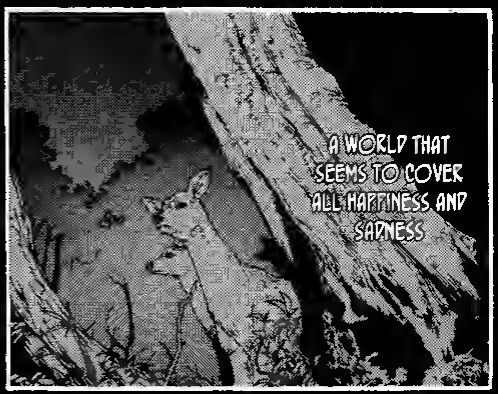
BIG IDEA /ATSUSHI KAMIJO (ビッグ原作)

ED'S NOTE: KAMIJO ATSUSHI IS THE MANGAKA BEHIND 'SEX' A MANGA THAT STOPPED AFTER ITS SECOND VOLUME

NOTHIN' GONNA TAKE MY ROAD OUTTA MY HEART/ THE WINTER SUNFLOWER (PART 1)



LONGING FOR THE DEAD ONES WHO HAD BECOME GODS



SFX SAA: (WIND)

THEY'VE BEEN LISTENING TO THE FAINT NIGHT'S SONG THAT HAS BEEN DROWNED BY THE SILENCE.

PRESENTED BY MANGACITY
www.mangacity.net
#manga city@irc.ichighway.net

*SFX ZAA! (WIND)

HOW LONG ARE YOU PLANNING ON FOLLOWING ME LIKE THAT?

JUST QUIT IT AND COME OUT ALREADY!!

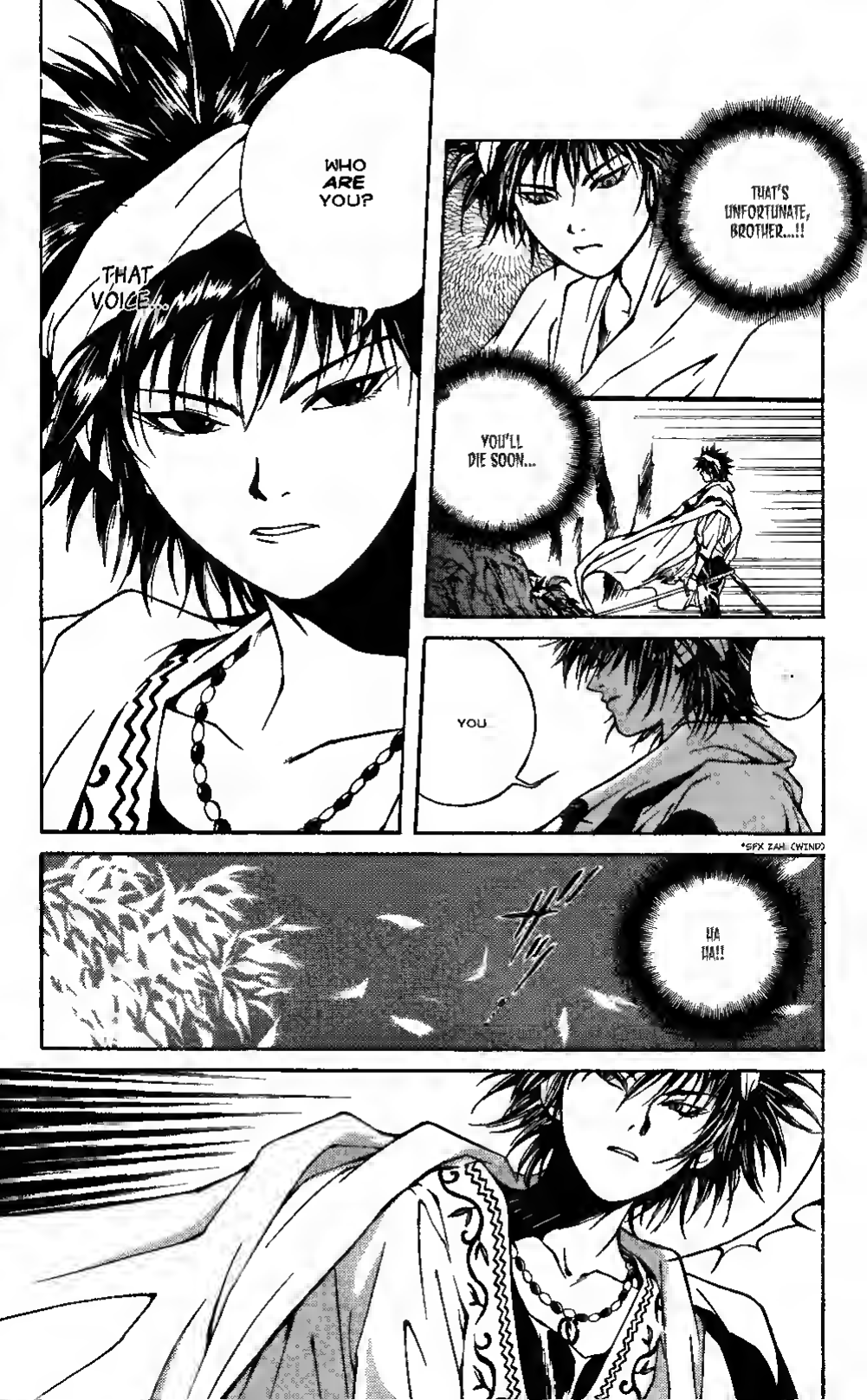
©1997 SUMMER EDITION

FOR YOU FROM MONTHLY JUMP ORIGINAL

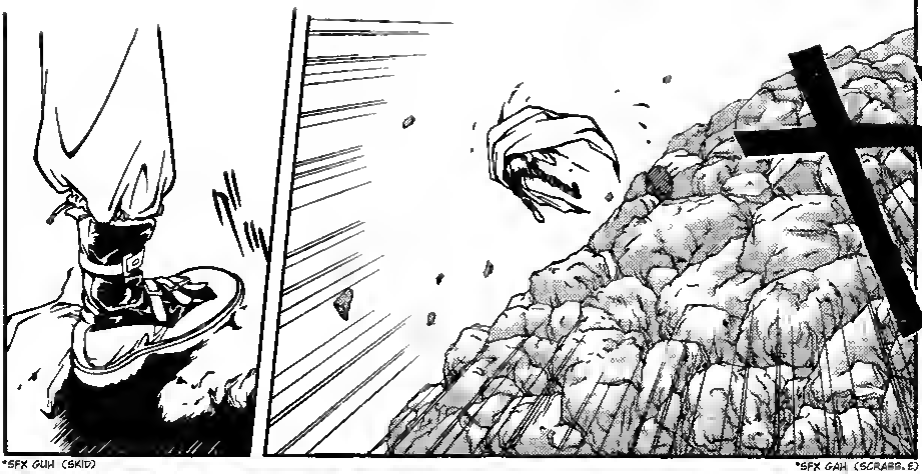
*SFX BAH! (STRONG MOVEMENT)

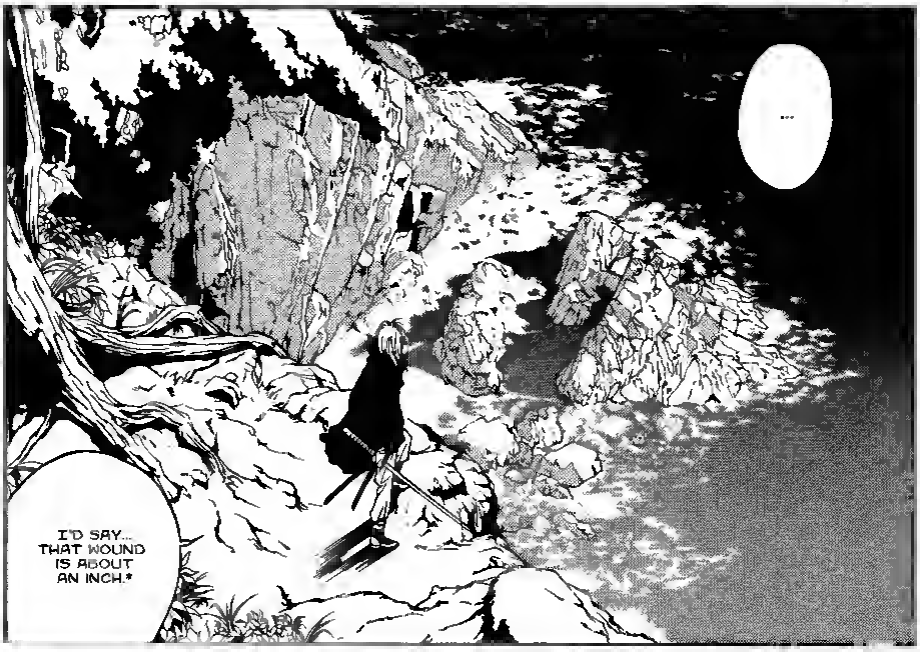
scans / IGY
trans / 4KU
edits / MALA

HA HA...
*SFX SAWAH (GENTLE BREEZE)
AS EXPECTED...
NOW, YOU DON'T HAVE TO BE IN SUCH A HURRY.
BY THE WAY, WHAT HAPPENED TO THAT RIGHT ARM OF YOURS?
HE HE
YOU HAVE BUSINESS WITH ME DON'T YOU?! HURRY UP AND SHOW YOURSELF!!
I KNEW YOU WERE THERE SINCE I ENTERED THIS FOREST

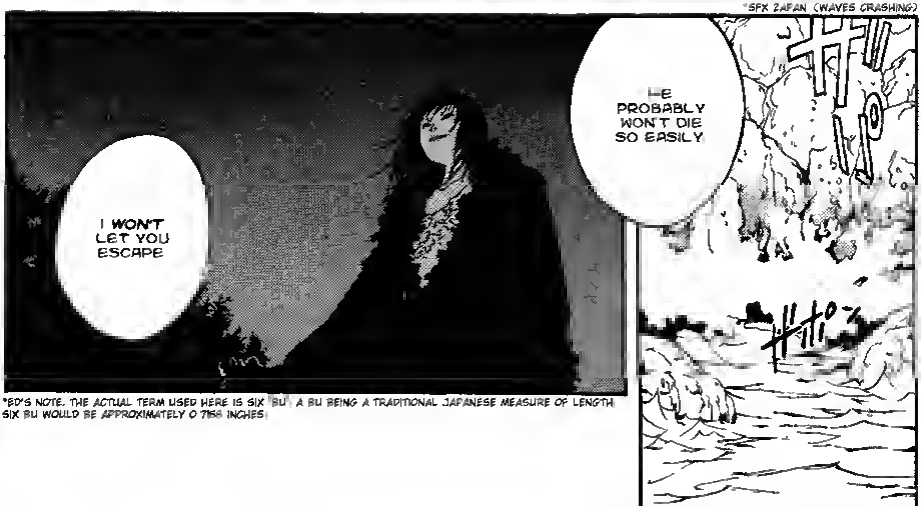

WHO ARE YOU?
THAT VOICE...
THAT'S UNFORTUNATE, BROTHER...!!
YOU'LL DIE SOON...
YOU
*SFX ZAH (WIND)
HA HA!!

*SFX SAH (FAST MOVEMENT)
*SFX ZAN SKID
*SFX BYUN ZING
SHING
*SFX DON (BIG IMPACT)

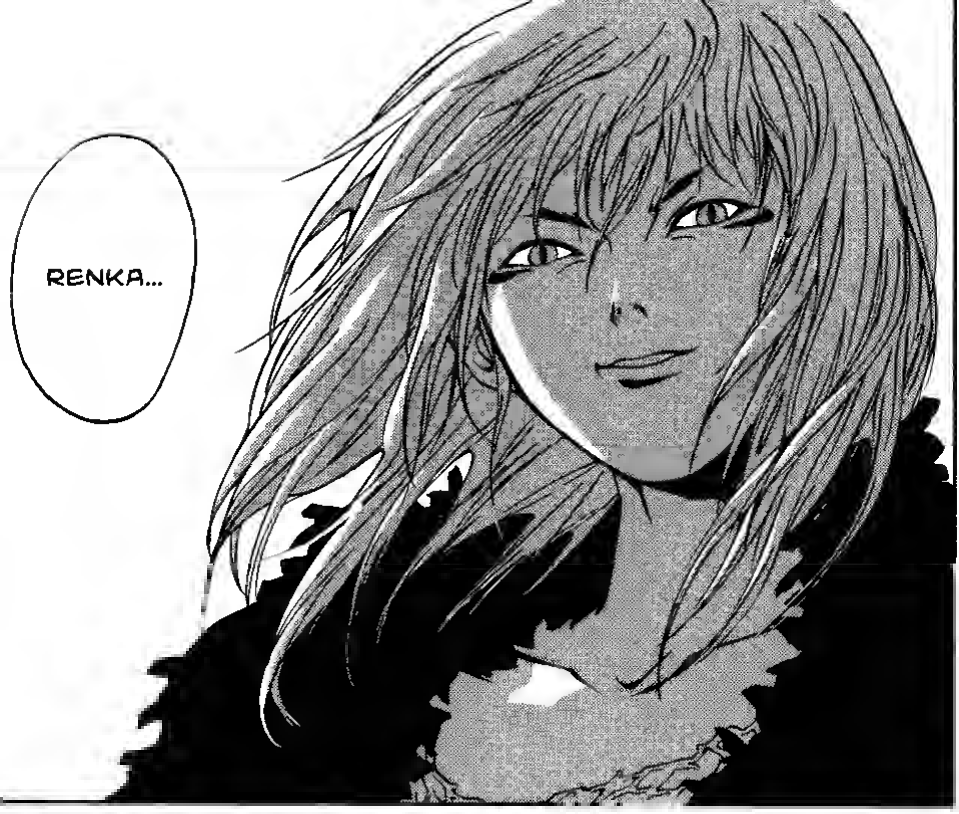


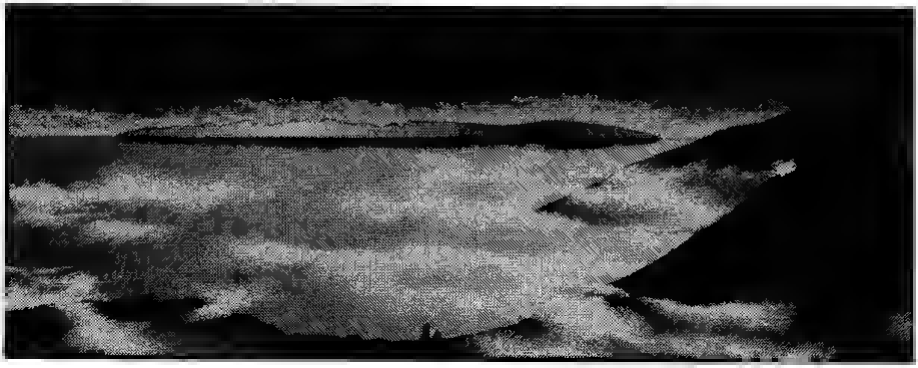


*SFX ZAFAN (WAVES CRASHING)



*ED'S NOTE: THE ACTUAL TERM USED HERE IS SIX "BU". A BU BEING A TRADITIONAL JAPANESE MEASURE OF LENGTH. SIX BU WOULD BE APPROXIMATELY 0.758 INCHES.



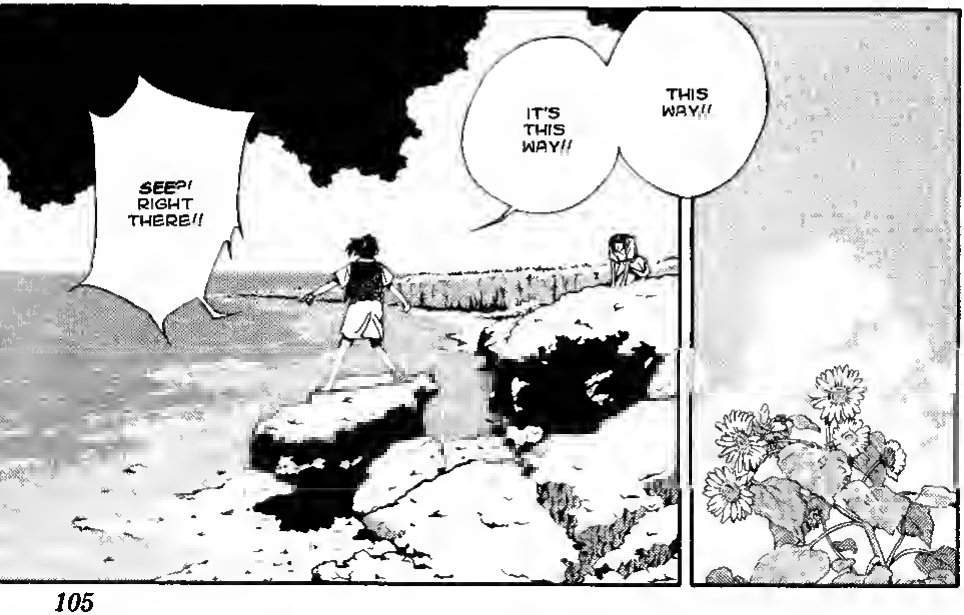


#2

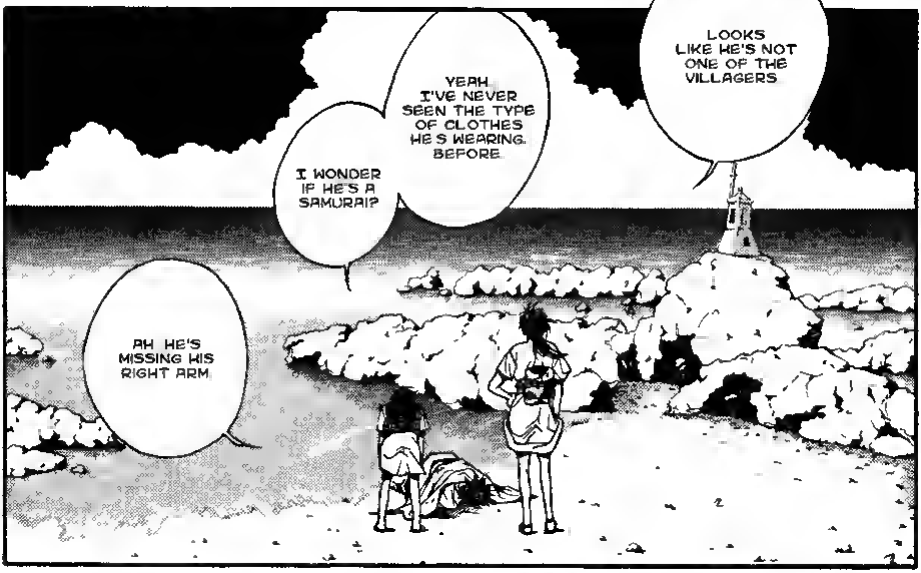
NOTHIN' GONNA TAKE MY ROAD
OUTTA MY HEART/ THE WINTER SUNFLOWER

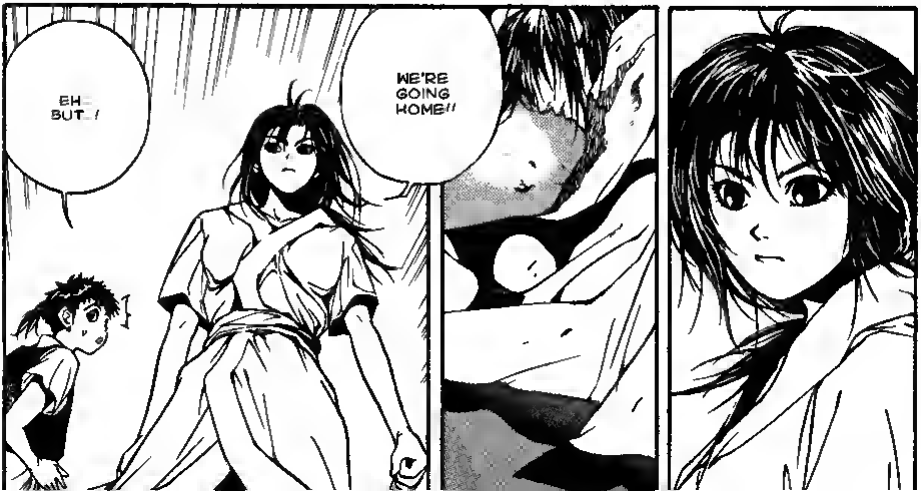
KOU-YOU!!
KOU-YOU!!
GEEZ WHERE THE HECK COULD HE HAVE RUN OFF TO...
SIS!
SIS!

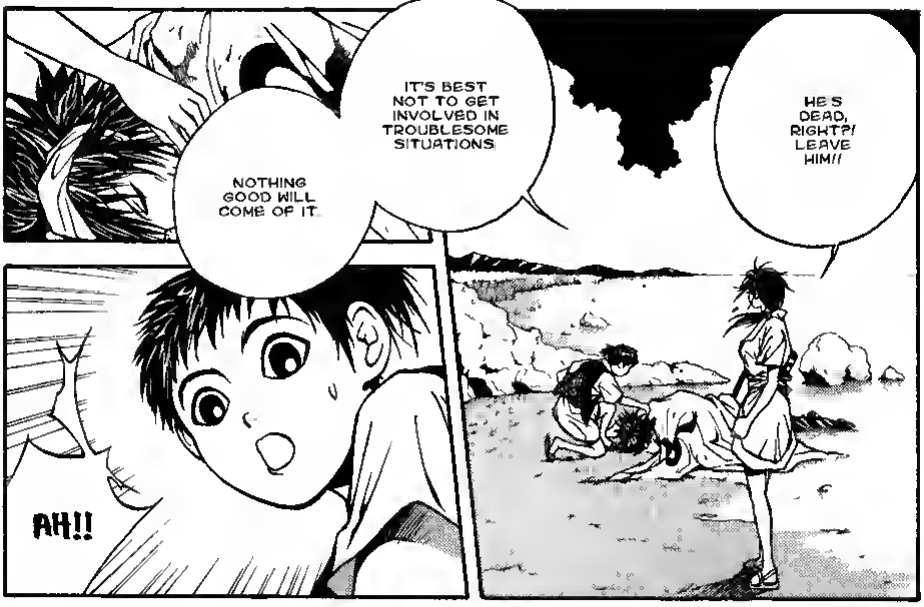
*EDS NOTE: JUJUTSU IS AN UNARMED JAPANESE MARTIAL ART THAT EMPHASIZES THROWS, HOLDS AND BLOWS

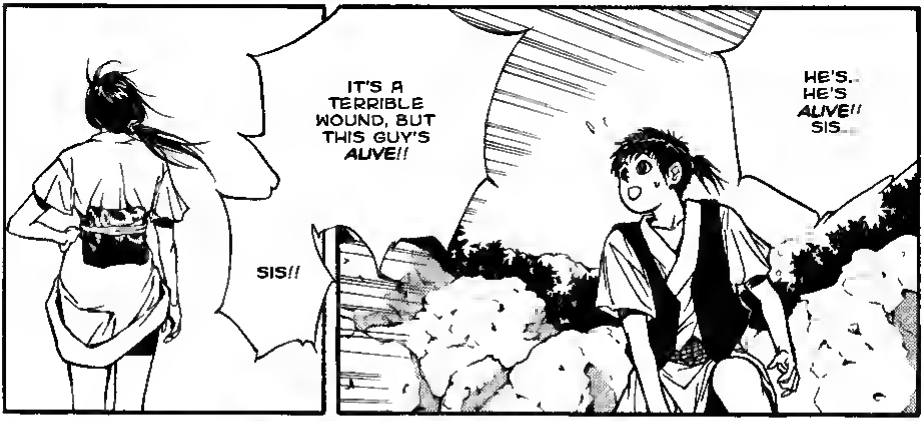


*SFX ZA- ZA ZAN: (WAVES CRASHING)


LOOKS LIKE HE'S NOT ONE OF THE VILLAGERS
YEAH. I'VE NEVER SEEN THE TYPE OF CLOTHES HE'S WEARING BEFORE
I WONDER IF HE'S A SAMURAI?
AH. HE'S MISSING HIS RIGHT ARM

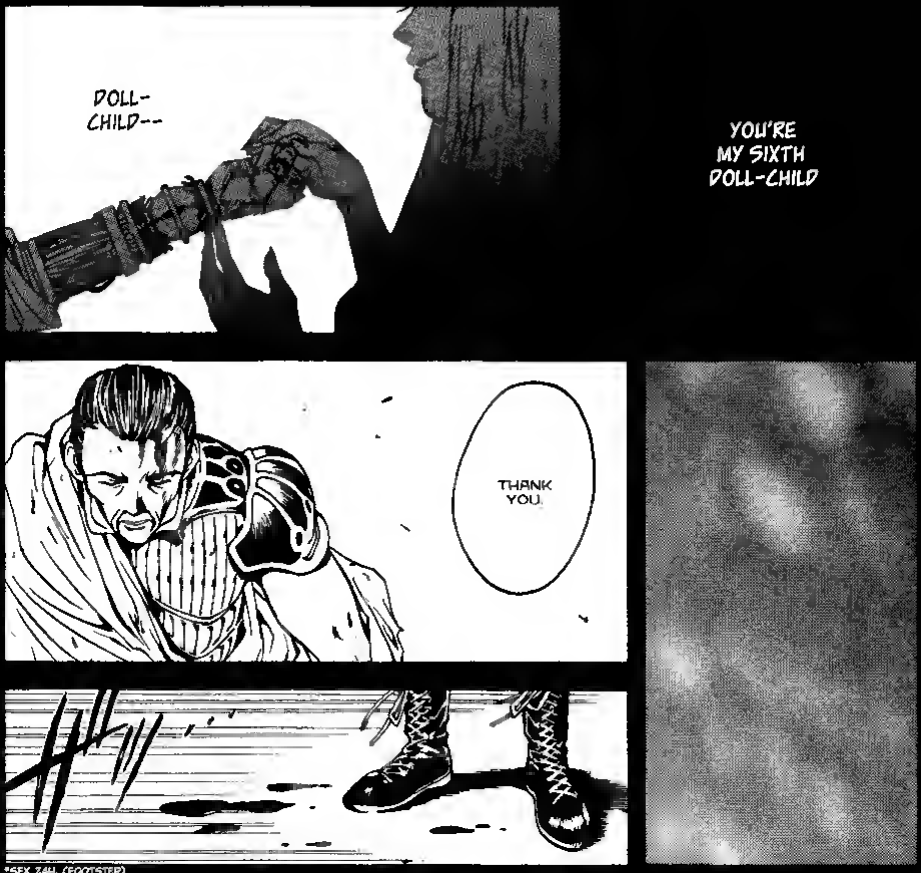



IT'S BEST NOT TO GET INVOLVED IN TROUBLESOME SITUATIONS
NOTHING GOOD WILL COME OF IT
HE'S DEAD, RIGHT?! LEAVE HIM!!
AH!!


IT'S A TERRIBLE WOUND, BUT THIS GUY'S ALIVE!!
SIS!!
HE'S.. HE'S ALIVE!! SIS..

...

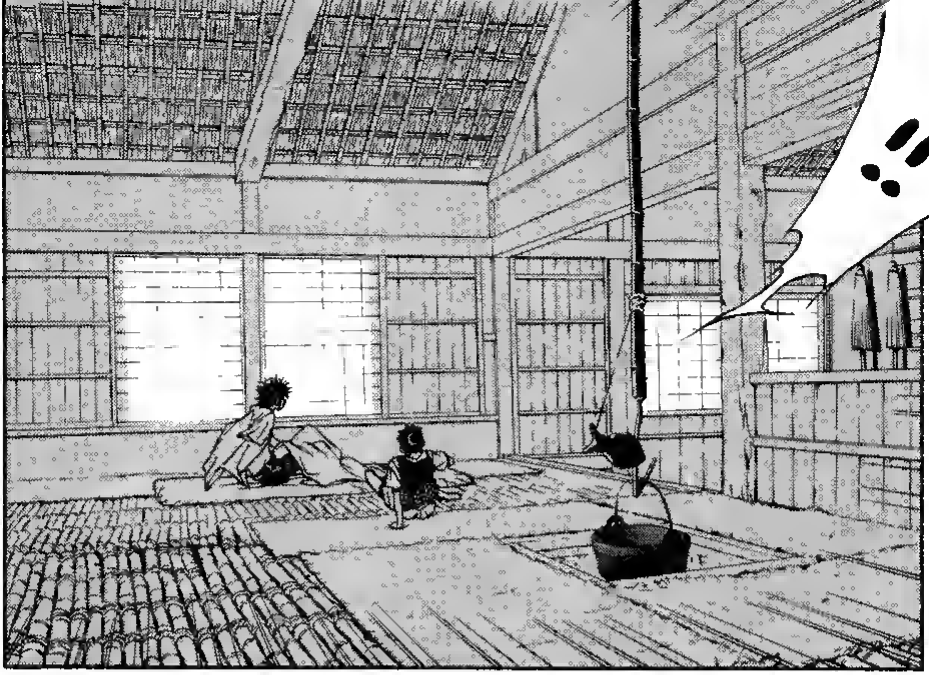
'RENKA'...
YES--
LET'S CALL YOU 'RENKA'
FROM TODAY ON...
"MY NAME IS RENKA"
ゴオオオオオオ
*SFX GOOOOH WHOOSH
ズバアアア


DOLL-
CHILD--
YOU'RE
MY SIXTH
DOLL-CHILD
THANK
YOU.
*SFX ZAH. (FOOTSTEP)
WHY
ARE YOU
THANKING
ME?

*SFX GOHHH (STRONG WIND)

*SFX SLIH (SMOOTH MOVEMENT)

KILL!!
WHAT THE HELL ARE YOU DOING?
DON'T HOLD BACK...



*SFX MI-N MI-N (INSECTS CHIRPING)

*SFX AU AU (SCARED)

*SFX PAKU PAKU (MOUTH OPENING AND CLOSING)

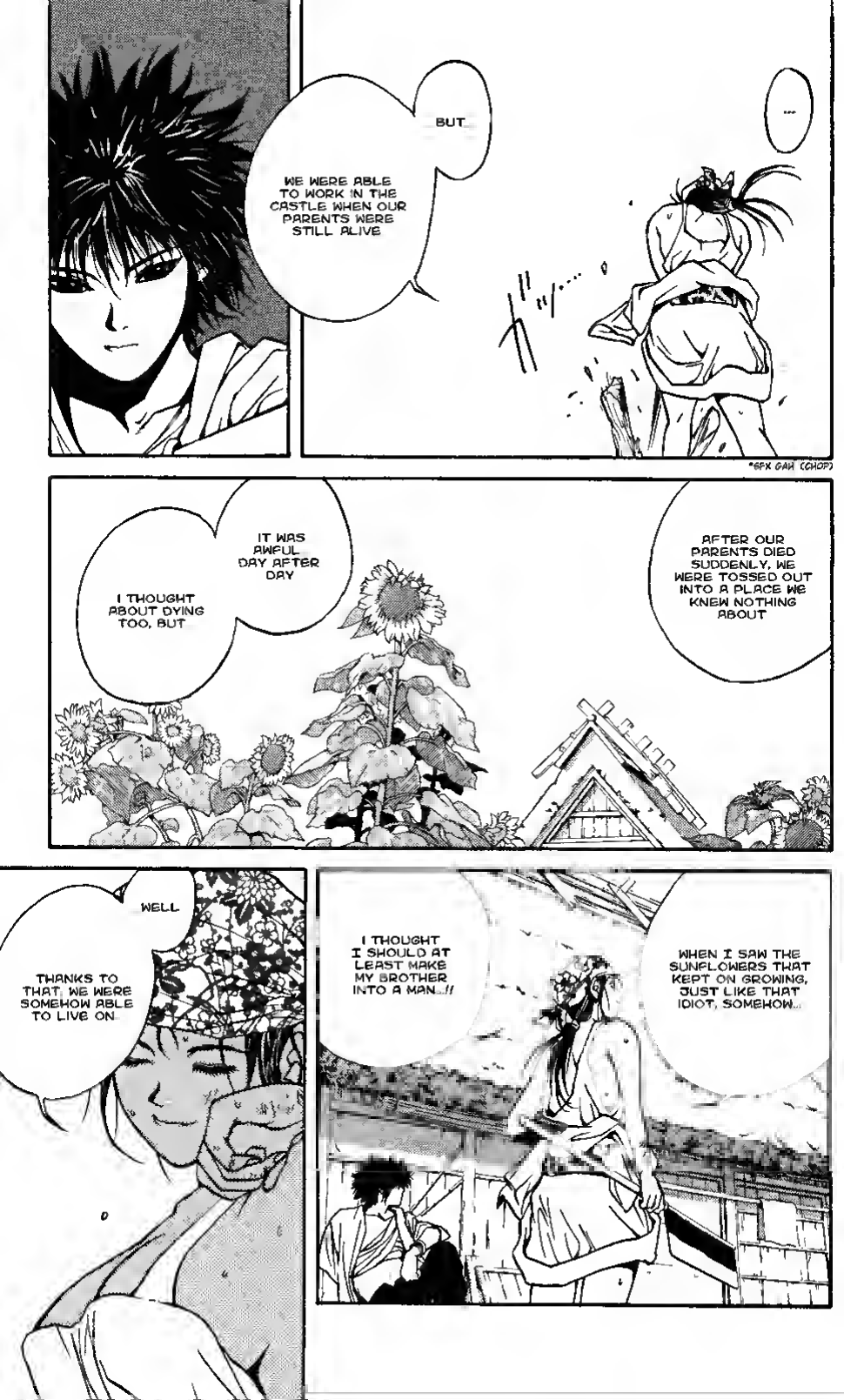
*SFX DOTA DOTA DOTA (RUNNING AWAY)

THAT'S RIGHT... I WAS...
I THOUGHT YOU WERE A GONER!
WOW— YOU'RE AMAZING!!
WHAT ARE YOU DOING KOUYOU?
IF YOU WANT SOMEONE TO THANK, THANK THIS ONE HERE
YEAH, NO KIDDIN'!! ANYWAY...
...LOOKS LIKE I'VE CAUSED YOU TROUBLE

EVEN THOUGH HE'S A GUY, HE'S NOT GOOD WITH A SWORD AT ALL!!
THIS GUY'S PRETTY HANDY WHEN IT COMES TO THESE TYPES OF THINGS. HE'S ODDLY FAMILIAR WITH HERBS
...
YOU THE ONE WHO TREATED ME?
YOUR WOUND WILL OPEN
YEAH...
AH... BUT YOU SHOULDN'T MOVE
THIS PLACE... WHERE ARE WE?
WE'RE ON THE OUTSKIRTS OF HAYATO CASTLE IN THE RIA KINGDOM IT'S KNOWN FOR HAVING SUMMER HALF THE YEAR
TRAVELLERS CALL IT THE SUNFLOWER KINGDOM
WE'RE BUSY WITH PREPARA-TIONS
EVEN SO, WINTER'S COMING SOON
THIS IS THE PLACE WHERE SAKICHI AND I ARE SUPPOSE TO MEET...
RIA...

OH YEAH, I HAVEN'T INTRODUCED MYSELF YET.
I'M SARASA
JUST A SHORT PERIOD DURING THE WHOLE YEAR... A WINTER THAT'S ONLY A FEW WEEKS LONG!!
WINTER?
...FROM TODAY ON, YOUR NAME IS...
YOU?
RENKA

*SFX MI-N MI-N (INSECTS CHIRPING)
THIS KINGDOM'S WINTER IS HARSH...THE TEMPERATURE CHANGE...
IS INCRE-DIBLE.
OF COURSE SINCE IT CHANGES FROM HOT TO COLD IN A MATTER OF DAYS
IT'S TOUGH ON THE SICK AND ELDERLY WHO LIVE IN THIS TOWN EVERY YEAR MANY DIE
IN THIS KINGDOM, YOU TRULY HAVE TO BE STRONG TO STAY ALIVE
OF COURSE, IT'S OF NO CONCERN TO THE PEOPLE WHO'RE ABLE TO WORK UNDER THE LOCAL LORD
*SFX GAH (CHOP)
PAHEW
IT'S HOT--
THIS PLACE IS OUTSIDE OF TOWN. LET'S JUST SAY THAT THERE ARE SOME THINGS THAT HAPPENED
BUT EVEN IF THIS IS A TOWN, I DON'T SEE A SINGLE HOUSE ANY-WHERE.


BUT...
WE WERE ABLE TO WORK IN THE CASTLE WHEN OUR PARENTS WERE STILL ALIVE
...
*SFX GAH (CHOP)
IT WAS AWFUL DAY AFTER DAY
I THOUGHT ABOUT DYING TOO, BUT
AFTER OUR PARENTS DIED SUDDENLY, WE WERE TOSSED OUT INTO A PLACE WE KNEW NOTHING ABOUT
WELL
THANKS TO THAT, WE WERE SOMEHOW ABLE TO LIVE ON.
I THOUGHT I SHOULD AT LEAST MAKE MY BROTHER INTO A MAN...!!
WHEN I SAW THE SUNFLOWERS THAT KEPT ON GROWING, JUST LIKE THAT IDIOT, SOMEHOW...

*SFX HYA HYA: CEVIL LAUGH!

*SFX SHUGOOH DASH
GEEZ
KOU-YOU!!
IT WON'T HURT YOU TO AT LEAST HELP FEED THE CHICKENS! WE ARE YOUR SAVIOURS AFTER ALL!!
STOP LAYING AROUND!! YOU CAN MOVE A LITTLE, CAN'T YOU?
*SFX DA DA DA DA (SCAMPERING)
... THEY WON'T EAT...
cluck
cluck
cluck
cluck
cluck
cluck
cluck
cluck
cluck
cluck
cluck
chirp

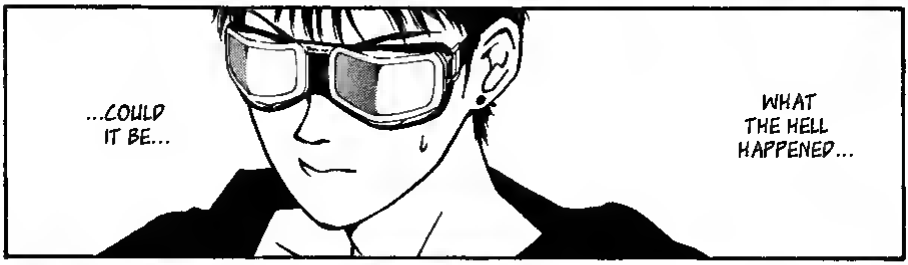
...
*SFX KOH KOH (CHICKEN CLUCKING)

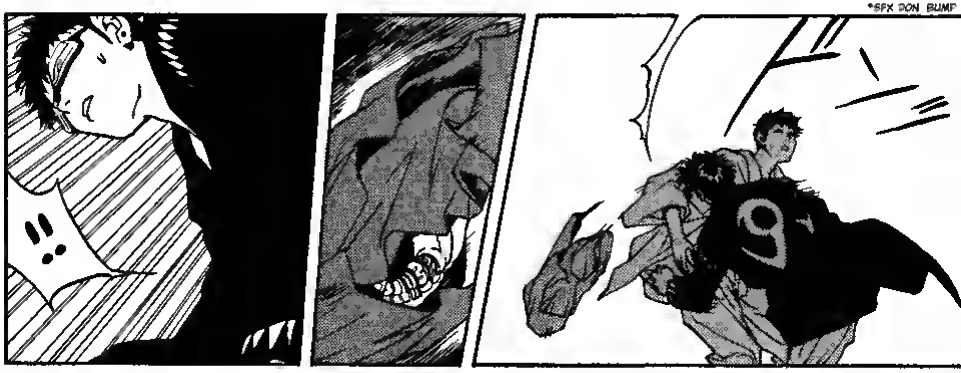
WHAT HAPPENED TO THAT RIGHT ARM OF YOURS?

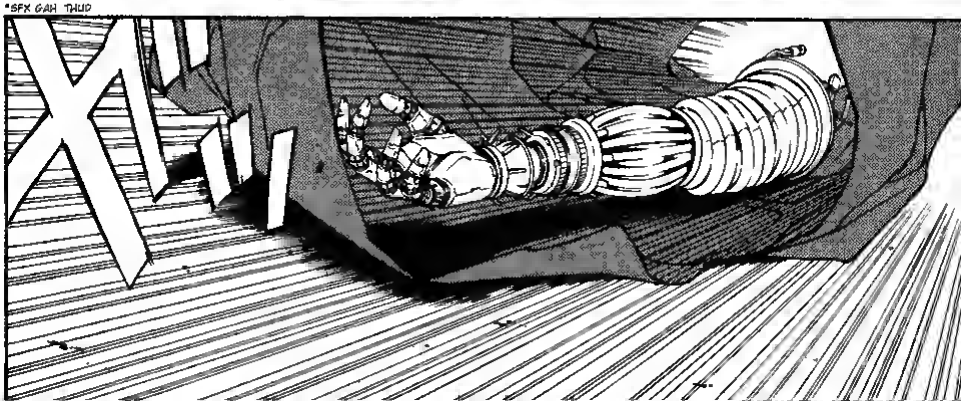
*SFX ZAH ZAH (LEAVES RUSTLING)

WE WERE SUPPOSED TO MEET HERE FIRST THING IN THE MORNING!!
...EVEN IF YOU SAY SO...
WHAT?! HE HASN'T ARRIVED YET?! THAT CAN'T BE!!
?!
NORMALLY, I WOULDN'T BE WORRIED...
HMM
WHAT IS HE CAUGHT UP IN?
RENKA, YOU..
...
EH... THEN WHAT ABOUT OUR JOB...?!
IF THERE'S ANOTHER GOOD JOB THAT COMES UP, TAKE CARE OF IT FOR US, WILL YA?
SORRY!
WELL THEN, G'D BYE
AH! BUT...

THIS HAS NEVER HAPPENED BEFORE...!!
IT'S DIFFERENT WHEN I'M TAKING THE RIGHT ARM IN FOR MAITENANCE...

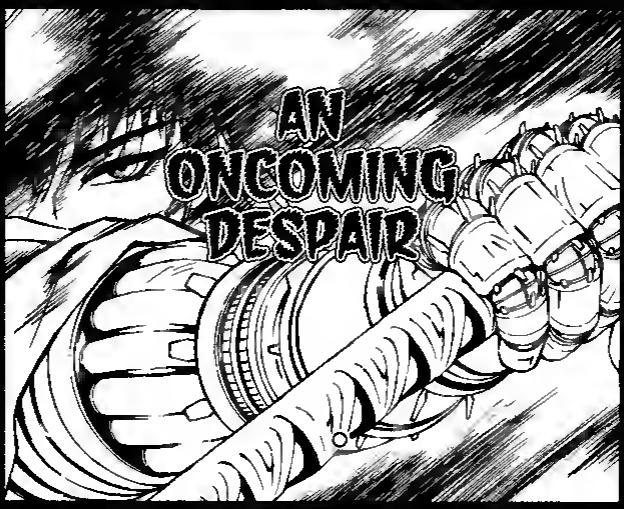

...COULD IT BE...
WHAT THE HELL HAPPENED...


*SFX DON BUMP


*SFX GAH THUD

RENKA...
WATCH WHERE YOU'RE GOING!!
...
IN THE LONG FORGOTTEN PAST
THERE WAS ONCE A TIME CALLED 'THE GREAT WAR'
THAT LASTED FOR YEARS
IN THE BATTLE AND CARNAGE
THE GREED OF THE LARGE KINGDOMS, HAD TAKEN MANY LIVES AND

BEINGS THAT HAD NEITHER ENEMIES NOR COMRADES



A SIGHT THAT TOLD US THAT IT WAS THE END--
WHEN I CAME TO MY SENSES, I WAS..
STRANGELY, I FELT NO FEAR
I WAS WATCHING 'HIM'...
STANDING RIGHT IN FRONT OF HIM
*SFX: GOHHHH (STRONG WIND)

KNOW A 'PERSON'?
DO YOU...

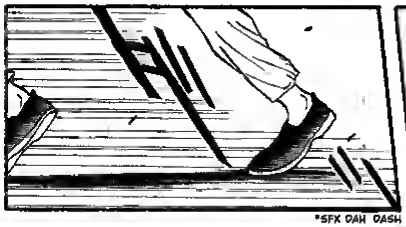
...HEH...
HAHA...

WHAT IS A 'PERSON'?
...
EH...?

A PERSON IS A PERSON
WHO KNOWS
RENKA, RIGHT?
YOU'RE THAT MANSLAYER
WHETHER GOOD OR BAD
WILL YOU SHOW ME A 'PERSON'?
HUH ?
WILL YOU SHOW IT TO ME ?
...

I...

SHOW YOU A PERSON...? WE TALKIN' ABOUT TRAVELLING, HERE?
HA HA, SOUNDS LIKE FUN!!

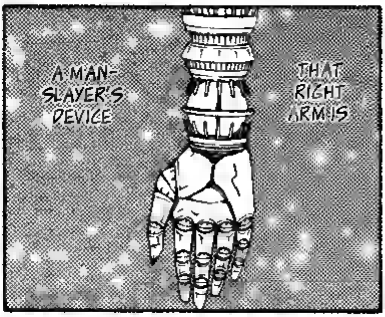


*SFX DAH DASH

I WAS ALWAYS AFRAID...
THAT SOMEONE WOULD FIND OUT HE'S NOT AN ORDINARY 'PERSON'

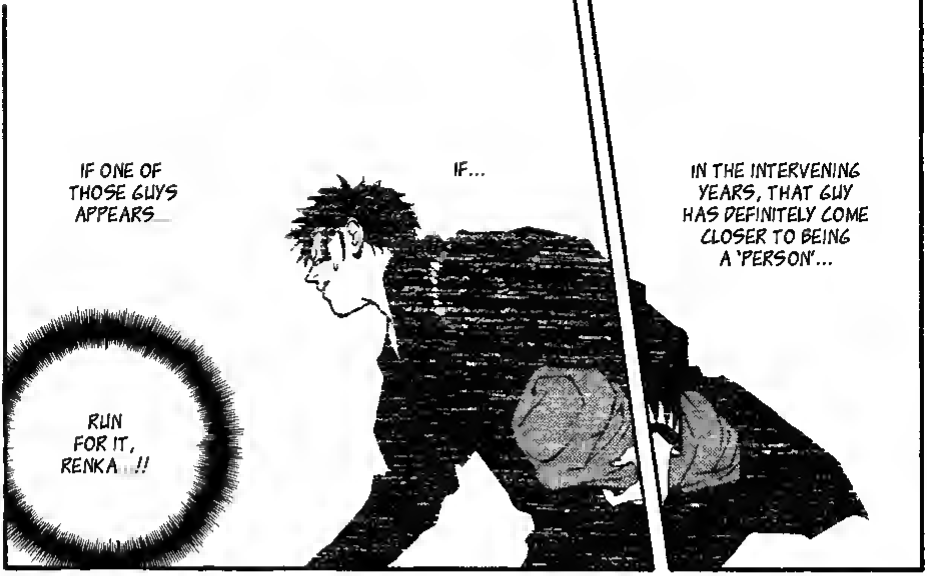
WANT TO BECOME...
A PERSON AGAIN...

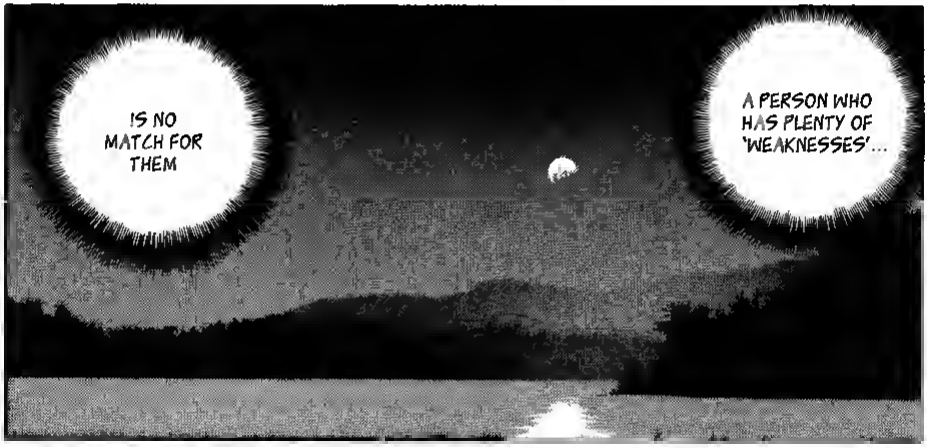
I WAS AFRAID... RENKA MIGHT MEET THOSE FIVE...
A BEING THAT'S NOT A 'PERSON.' THERE ARE FIVE OTHERS BESIDES RENKA...


A MAN-SLAYER'S DEVICE
THAT RIGHT ARM IS

EVEN IF YOU DON'T WANT IT TO, GOSSIP SPREADS
WHEREVER HE'D GO, HE'D KEEP ON MENTIONING THE NAME 'RENKA'
千客萬来

BUT...IF ONE OF THEM DECIDES TO FIGHT WITH RENKA...
AFTER THE GREAT WAR, THE OTHER 'FIVE' COULDN'T BE FOUND


IF ONE OF THOSE GUYS APPEARS...
IF...
IN THE INTERVENING YEARS, THAT GUY HAS DEFINITELY COME CLOSER TO BEING A 'PERSON'...
RUN FOR IT, RENKA...!!



*SFX GAKKUSHI (DISAPPOINTED)

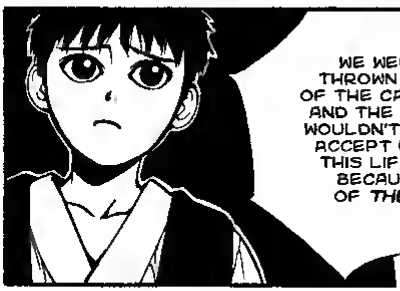
THAT'S WATERSHIELD IT HELPS LOWER FEVER NOW HURRY UP AND DRINK
THAT'S MADE FROM KIRINSOU AND KARAITO LEAVES, WHICH ARE USED TO STOP BLEEDING

SIS...

STOP JOKING AROUND!!

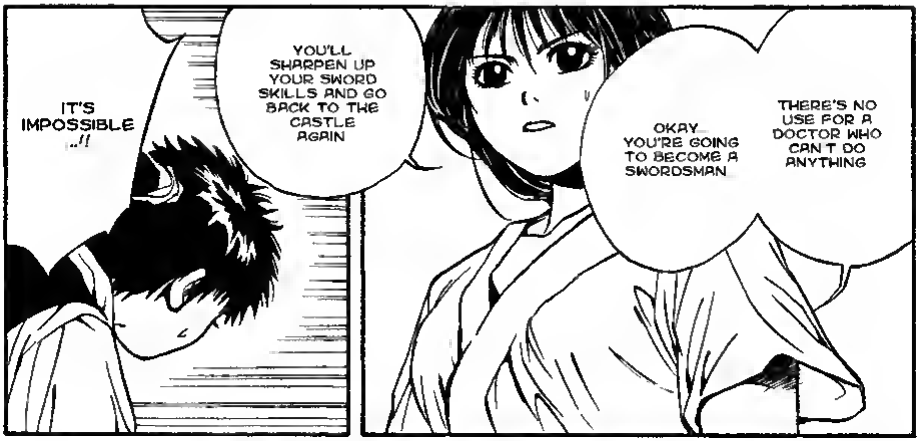
YOU REALLY ARE FAMILIAR WITH THIS STUFF...

I...WANT TO BECOME A DOCTOR...


WE WERE THROWN OUT OF THE CASTLE AND THE TOWN WOULDN'T EVEN ACCEPT US...!! THIS LIFE IS BECAUSE OF THEM...

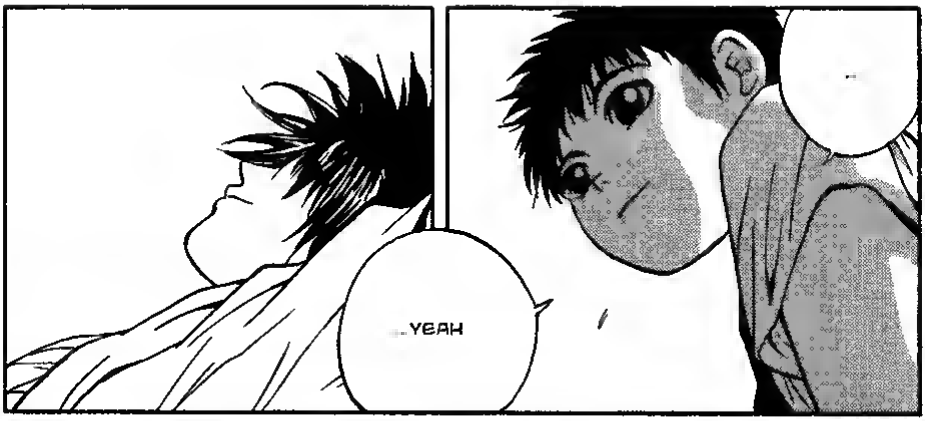
YOU HAVEN'T FORGOTTEN, HAVE YOU?!
MOTHER AND FATHER WERE KILLED BY THEM!!

YOU'RE WRONG...
THE DOCTOR DID HIS BEST
IT'S JUST THAT THERE WASN'T ANYTHING HE COULD DO...
IT WAS TOO LATE...

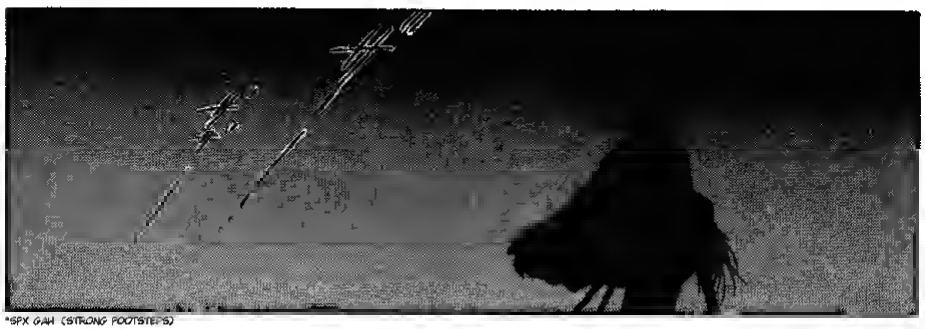

IT'S IMPOSSIBLE ...!!
YOU'LL SHARPEN UP YOUR SWORD SKILLS AND GO BACK TO THE CASTLE AGAIN
OKAY... YOU'RE GOING TO BECOME A SWORDSMAN...
THERE'S NO USE FOR A DOCTOR WHO CAN'T DO ANYTHING

*SFX GAH CRG MOVEMENT

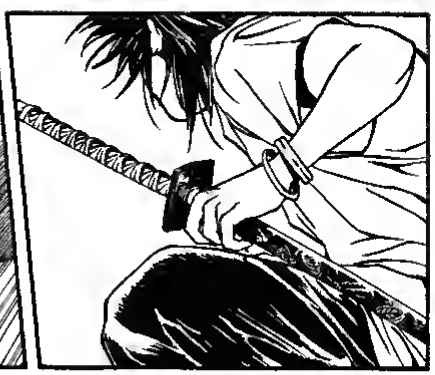
...I UNDERSTAND SIS'S FEELINGS...
...BUT I...
I WONDER WHAT I SHOULD DO?
RENKA
IT'S UP TO YOU
YOU'RE A 'PERSON', AREN'T YOU?
CHOOSE FOR YOURSELF.



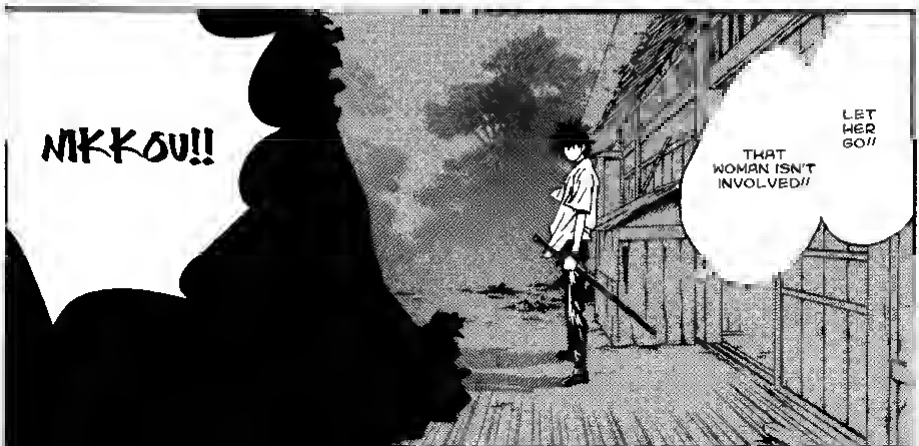
*SFX ZAH WIND



*SFX GAH (STRONG FOOTSTEPS)



WHAT DID YOU COME FOR NOW?
I DIDN'T WANT TO SEE YOUR FACE ANYMORE, BASTARD!!


NIKKOU!!
LET HER GO!!
THAT WOMAN ISN'T INVOLVED!!

THAT'S SOME GREETING!!
HE HE HA HA HA!
RENKA, I'VE COME TO TAKE EVERYTHING AWAY FROM YOU!!
ISN'T IT OBVIOUS?!
WHAT DID I COME FOR?! HA HA I WON'T FORGIVE YOU EVEN IF YOU'VE FORGOTTEN ABOUT IT

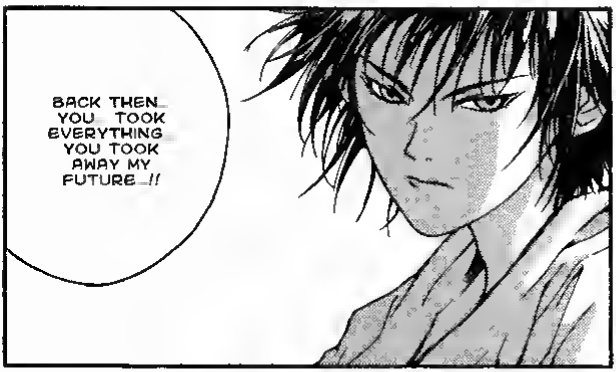
RENKA

1994

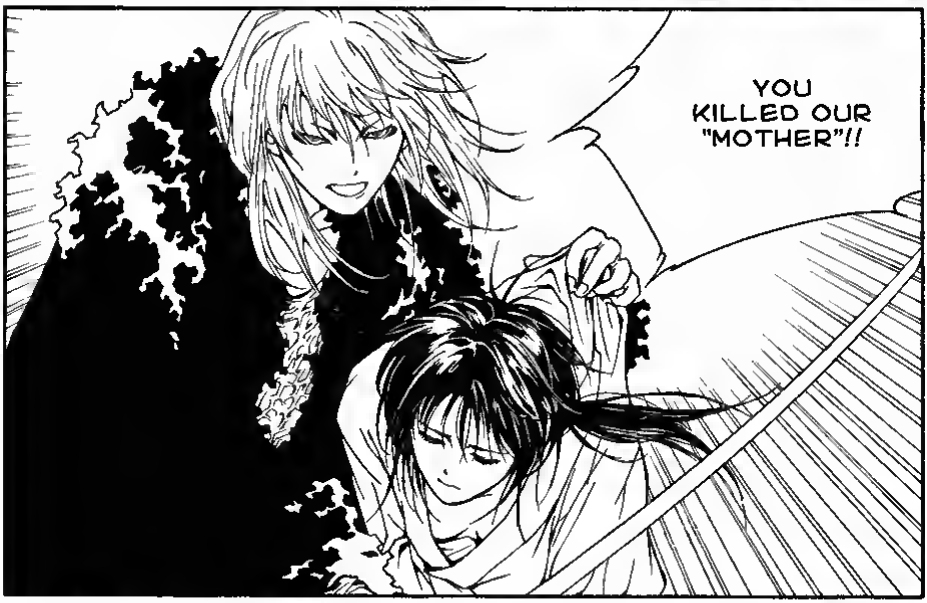
#2

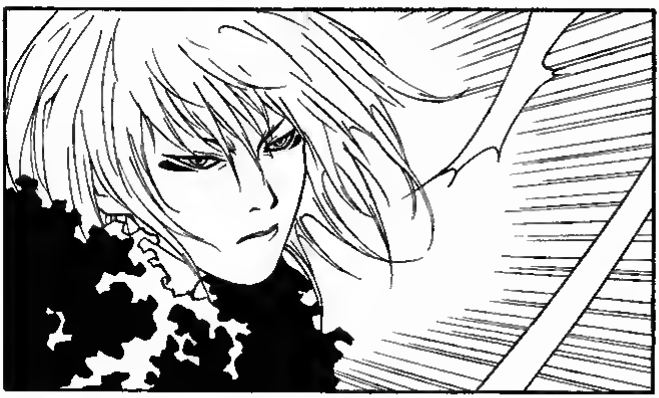
NOTHIN' GONNA TAKE MY ROAD
OUTTA MY HEART/ THE WINTER SUNFLOWER (**PART 1**)

SPECIAL THANKS
HAYATO KOUJI



SFX* ZA ZA... (LEAVES RUSTLING)





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FOR YOU FROM
MONTHLY JUMP
ORIGINAL

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HA...
STOP KIDDING AROUND...
RENKA...
YOU WERE ALSO MOTHER'S "DOLL"...

WEREN'T YOU LIVING TO FULFILL MOTHER'S DREAM...OUR DREAM OF THE "DOLL KINGDOM"?!
THERE WAS A FUTURE...!! IF ONLY "MOTHER" WAS ALIVE...

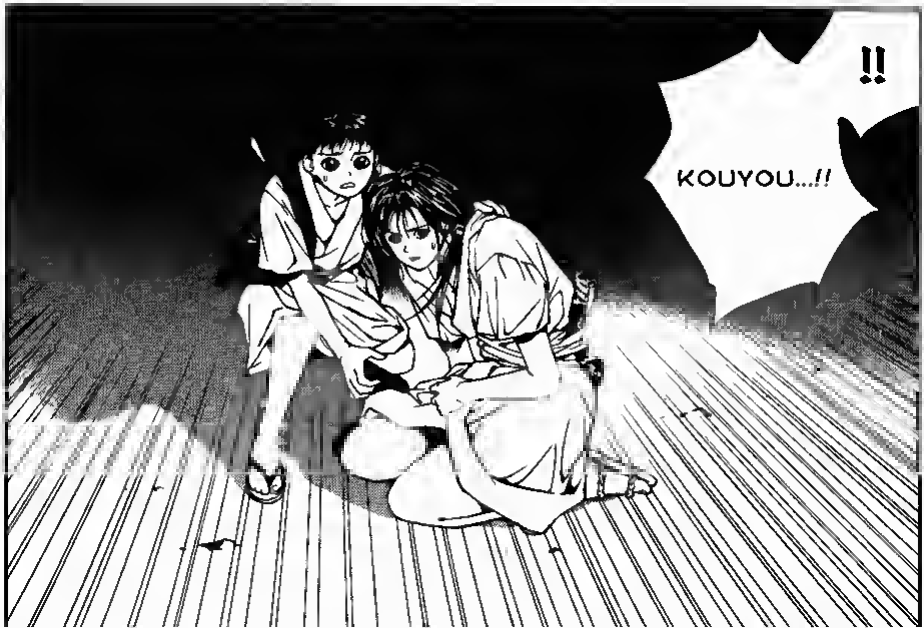
RENKA...!!
YOU KILLED HER!!
SFX* GOOH (WHOOSH)

#3

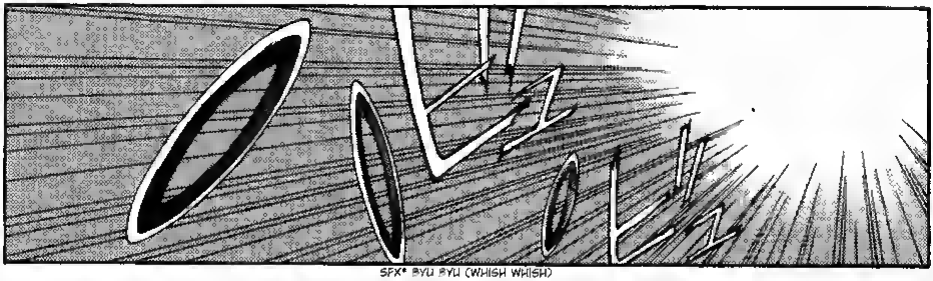
NOTHIN' GONNA TAKE MY ROAD OUTTA MY HEART / THE WINTER SUNFLOWER (PART 2)

SFX: PANN!! (SLICE)
SFX: VWAH!! (BIG MOVEMENT)

RENKA!!


!!
KOUYOU...!!

SFX: ZAH (FOOTSTEPS)



SFX* BYU BYU (WHISH WHISH)

SFX* GAH (CLANG)

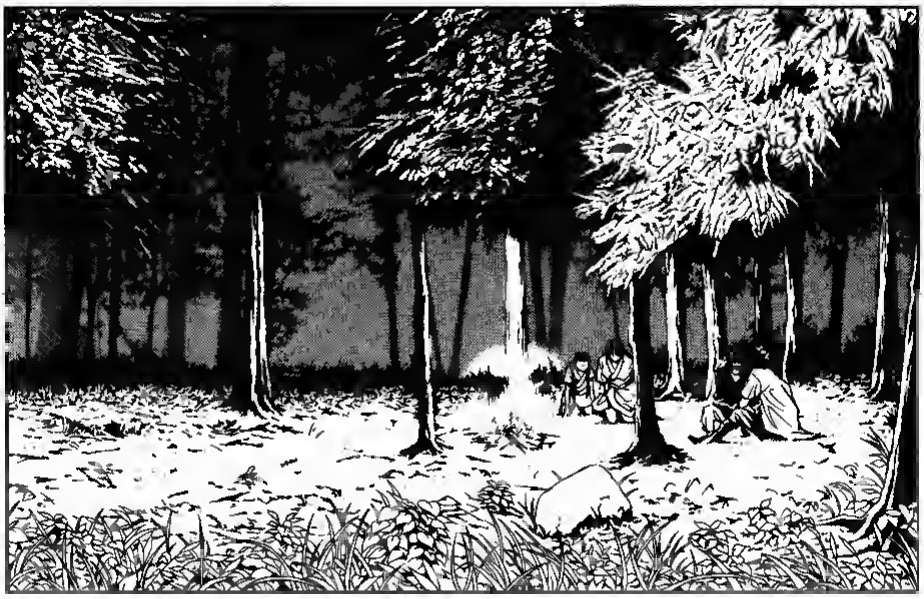
...LOOKS LIKE I MADE IT IN TIME
SFX* GAH (THUD)
SFX* ZAH ZAH...(OCEAN'S WAVES)
RENKA!!

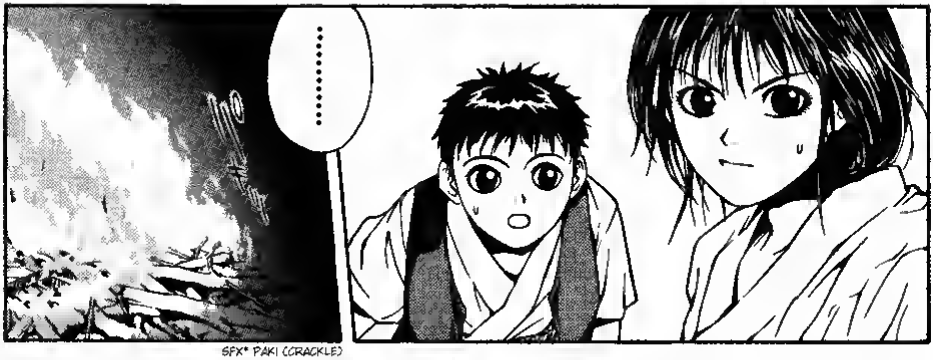
YOU'RE FUCKIN' LATE...
.....
...WHAT THE HELL ARE YOU TALKING ABOUT, YOU IDIOT...
...YOU'RE THE ONE WHO MADE ME LOOK FOR YOU...
SFX: ZAH (THUMP)
YOH!!
SFX: SUH (SMOOTH MOVEMENT)
OOPS...!
SFX: BAH (BIG MOVEMENT)

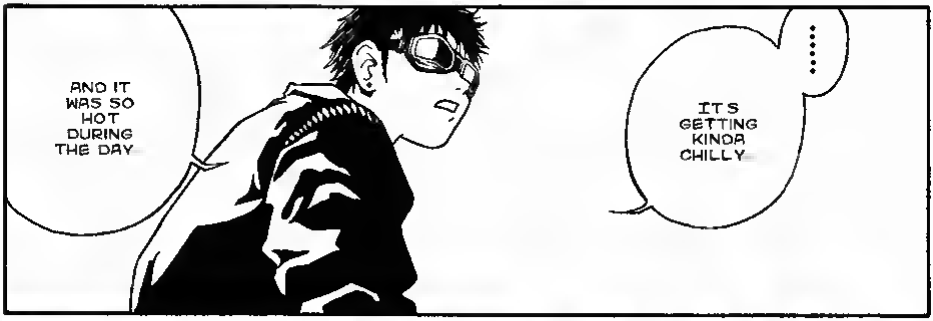
!?
WHO ARE YOU!!
OKAY, GET UP!!
IF YOU DON'T WANNA DIE, JUST COME!!
SFX* DON!! (BOOM)
SMOKE BOMB!?
RENKA!!
RENKA!! WE'RE RETREATING FOR NOW!

DAMN IT...
LISTEN RENKA!!
YOU'RE JUST PRE-TENDING TO BE ONE!!
YOU MIGHT THINK YOU'VE BECOME A "PERSON" ...BUT
WE CAN'T LIVE WITHOUT KILLING "PEOPLE"
YOU AND ME...
A "DOLL" IS A "DOLL" WHEREVER IT GOES!!

SFX* GOOOOOOOH (WIND)



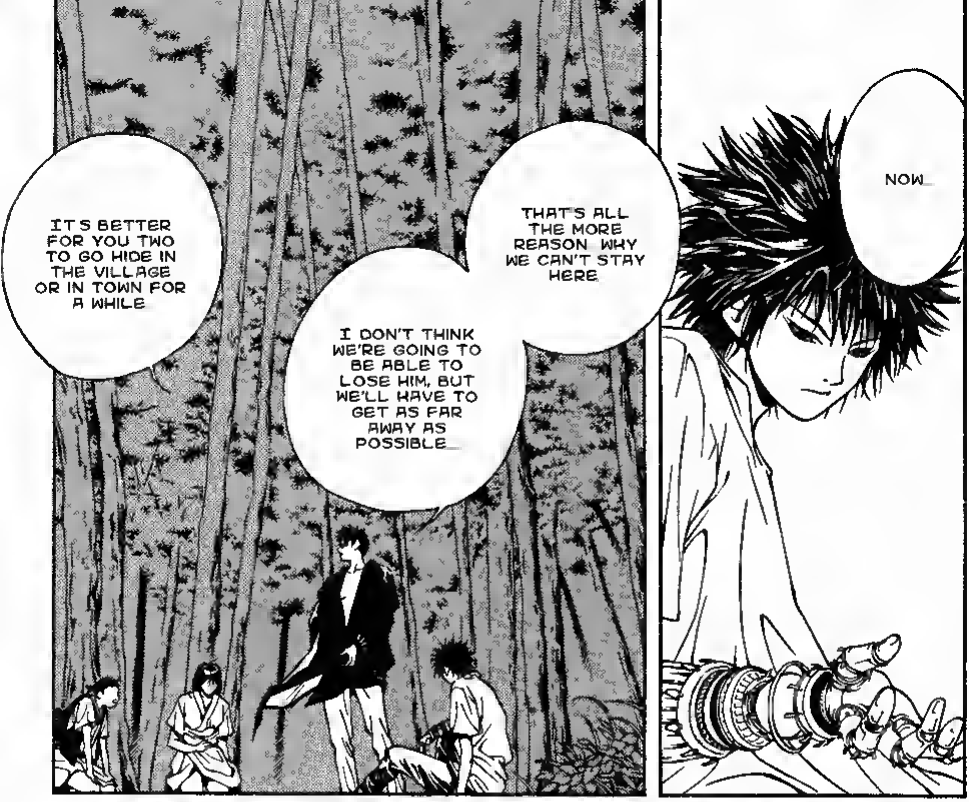

.....
SFX* PAKI (CRACKLE)

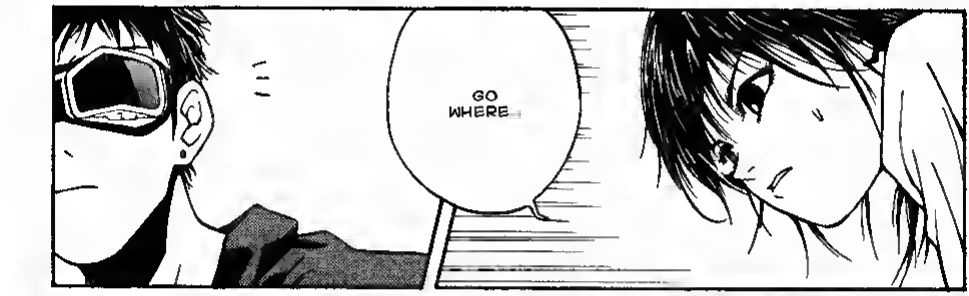

.....
IT'S GETTING KINDA CHILLY
AND IT WAS SO HOT DURING THE DAY

IT'S QUICKER THAN WE EXPECTED
FROM THIS FEELING IT MUST BE CLOSE

.....
WINTER
WINTER'S COMING

.....
I SEE
OKAY IT'S DONE RENKA


IT'S BETTER FOR YOU TWO TO GO HIDE IN THE VILLAGE OR IN TOWN FOR A WHILE
I DON'T THINK WE'RE GOING TO BE ABLE TO LOSE HIM, BUT WE'LL HAVE TO GET AS FAR AWAY AS POSSIBLE
THAT'S ALL THE MORE REASON WHY WE CAN'T STAY HERE
NOW

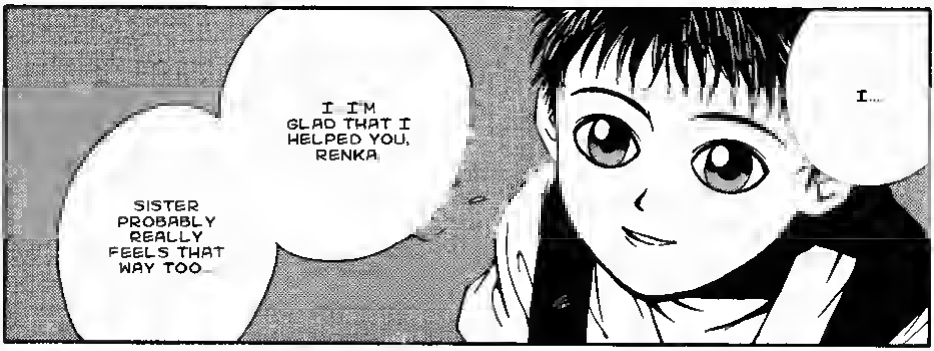

GO WHERE

THERE'S NO PLACE FOR US TO GO TO!!
WHERE ARE YOU SAYING WE SHOULD GO!!

I DON'T KNOW WHO YOU GUYS ARE BUT...
I KNEW NOTHING GOOD WOULD COME OF IT!!
THE ONLY PLACE WE CAN RETURN TO IS THAT HOUSE !!
SIS ...!!
WE'RE GOING BACK, KOUYOU!!
SAVED YOU!!
WE SHOULDN'T HAVE

OH WELL...
I WON'T CARE WHATEVER HAPPENS TO YOU...
HEY HEY!! YOU'RE GOING TO GET KILLED!!
SIS!!
...YUP...
RENKA
.....
LET'S SEE...
THE KILLING INTENT...
ばっ

KOUYOU...
...YOU'VE INJURED AGAIN...
(PLACING THE HERB)
SHH...


I... I'M GLAD THAT I HELPED YOU, RENKA
I...
SISTER PROBABLY REALLY FEELS THAT WAY TOO...

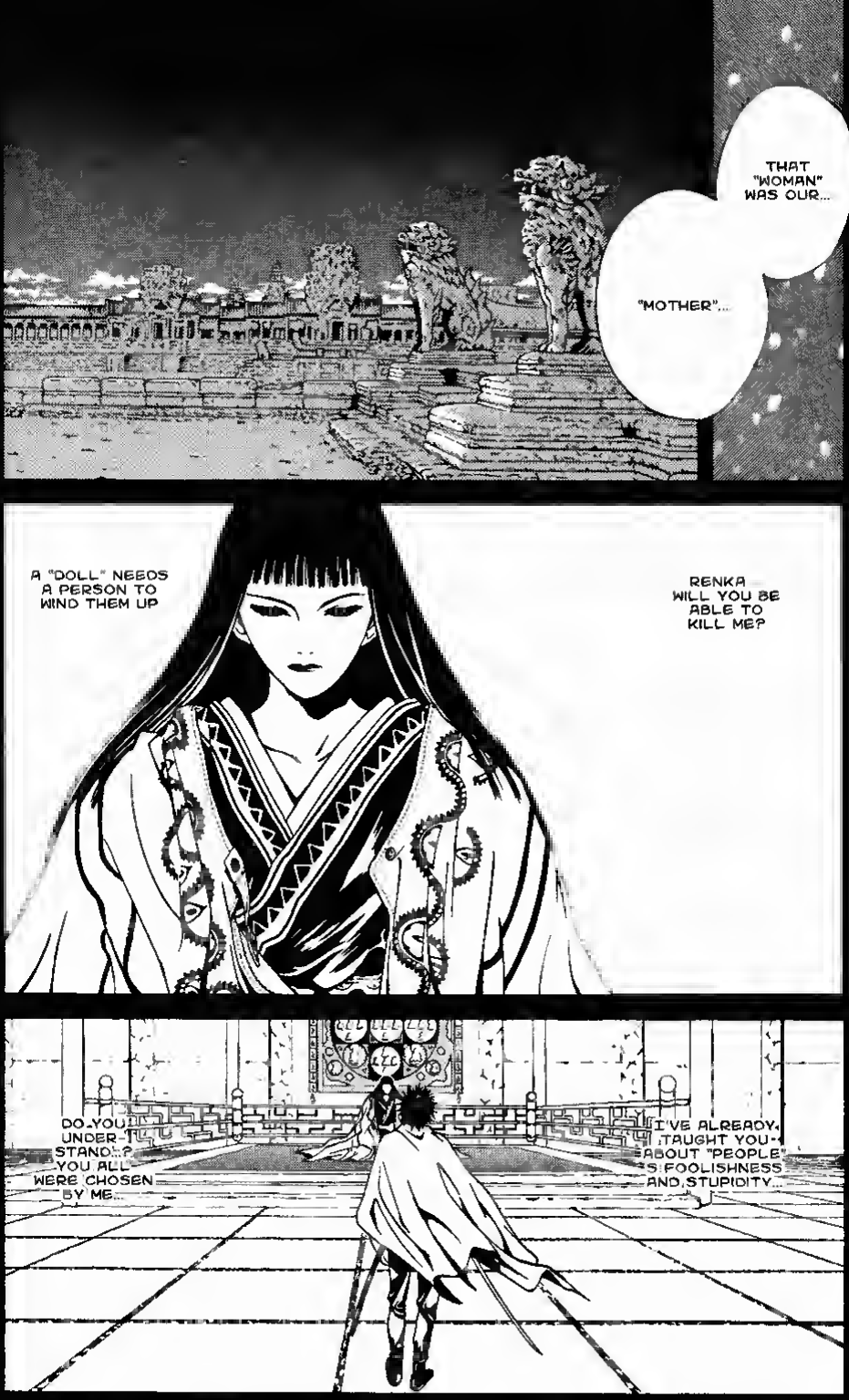
BYE...

I REALLY LIKE YOU...

……

YOU'RE...NOT THINKING OF GOING ARE YOU...?
RENKA...

THERE'S NO WAY YOU CAN WIN AGAINST THAT MAN WHO USED TO BE YOUR BROTHER!!
A "DOLL" WHO'S NEARLY BECOME A "PERSON"...
EVEN IF YOU HAVE YOUR RIGHT ARM, AS YOU ARE NOW, CAN'T WIN AGAINST HIM.
DO YOU UNDERSTAND?!
SFX* GOOOOOH (WIND)
BROTHER ...EH...
.....
WE DON'T EVEN KNOW WHEN... AND WHERE WE WERE BORN.
WE WERE JUST FOUND BY CHANCE...AND RAISED BY THAT "WOMAN"...


THAT "WOMAN" WAS OUR...
"MOTHER"...
A "DOLL" NEEDS A PERSON TO WIND THEM UP
RENKA WILL YOU BE ABLE TO KILL ME?
DO YOU UNDERSTAND...? YOU ALL WERE CHOSEN BY ME...
I'VE ALREADY TAUGHT YOU ABOUT "PEOPLE'S" FOOLISHNESS AND STUPIDITY...

A SLAVE "DOLL"...
THAT'S ONLY FAVORABLE TO YOU...!!
A "DOLL" IS A COMPLETE BEING
UNTIL PEOPLE HOLD ON TO A FOOLISH THING CALLED "HEART", THEY'LL CONTINUE MAKING MISTAKES
HUMANS ARE ALWAYS INCOMPLETE
SO IS THAT PLACE
THAT PUNP
THERE'S NO SUCH THING AS A FOOLISH "PERSON" THEY'VE BEGUN FIGHTING FOR THEIR IDEAL COUNTRY

AND I DIS-COVERED THAT...
FOR THE FIRST TIME, I SAW BUNCH OF "PEOPLE" OTHER THAN YOU..."
THAT PLACE IS SOLELY FOR YOUR OWN SAKE, RIGHT?
WHAT ARE YOU SAYING, RENKA... TO ME, YOU'RE A SPECIAL "DOLL"
YOU'RE THE ONLY ONE I GAVE THE RIGHT ARM TO.
BEING A "DOLL" IS BORING
YEAH
THAT "RIGHT ARM" YOU GAVE ME...

AND BECOME A "PERSON"
IS TELLING ME TO KILL "MOTHER"...

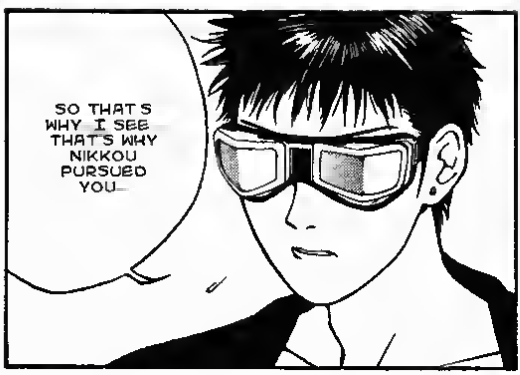
SFX* GOH GWHACKK
CAN'T BE...
THIS...

ARE YOU TELLING ME THAT EVEN I HAVE A SO-CALLED FOOLISH "HEART" WITHIN ME ?!
THE RIGHT ARM I GAVE ONLY TO YOU

COULD IT BE, THAT RIGHT ARM WAS MY "LOVE"...?!

.....

SFX* PAKI (CRACKLE)
I SEE....

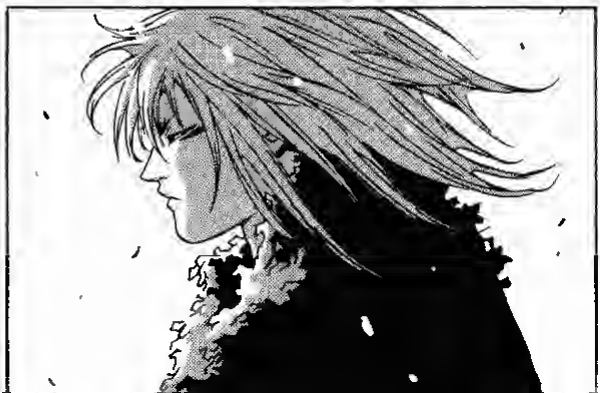

SO THAT'S WHY I SEE THAT'S WHY NIKKOU PURSUED YOU—

KILL YOUR "MOTHER" AND BECOME A "PERSON"... EH
.....

SFX* ZAH (A QUICK MOVEMENT)
!?
IF THAT'S THE CASE, THAT'S EVEN MORE DANGEOUS —!!
LET'S LEAVE THIS PLACE RIGHT NOW——

IF YOU'RE THINKING OF THOSE SIBLINGS, EVEN IF YOU LEAVE THEM ALONG, I'M SURE THEY'RE HIDING OUT SOMEWHERE!!
YOU'RE SERIOUSLY THINKING OF GOING...? DON'T DO IT, MAN!!
NIKKOU IS PLANNING TO KILL YOU!! YOU'LL GET KILLED!! DON'T DO IT!! OKAY?
RENKA !!
A "PERSON" WOULD GO, WOULDEN'T HE?
I WON'T BE GOING.
F...FINE THEN! DO AS YOU PLEASE !!
.....

SFX: GOLI (CRACKLE)



...RE...
WHO WAS SPECIAL...
MOTHER!!
YOU WERE THE ONLY ONE...
...REN...
...KA...
YOU BASTARD!!

WHAT SO YOU CAME BACK...
SFX* GUH!... CHOLDING SOMETHING BACK)
...OUR HOUSE...
SFX* TAH (THUD)
D...
DAMN YOU—!!
HEH!... IT GOT CHILLY!!
IT BURNS REALLY WELL
SFX* GAH (STARTING TO RUN)

SFX: FAN' (SLICE)

SIS!!
SFX: BAH! (QUICK MOVEMENT)
SIS-!!
...D...
DAMN IT!! YO... YOU...!!
SFX: GAH (CLENTCH)

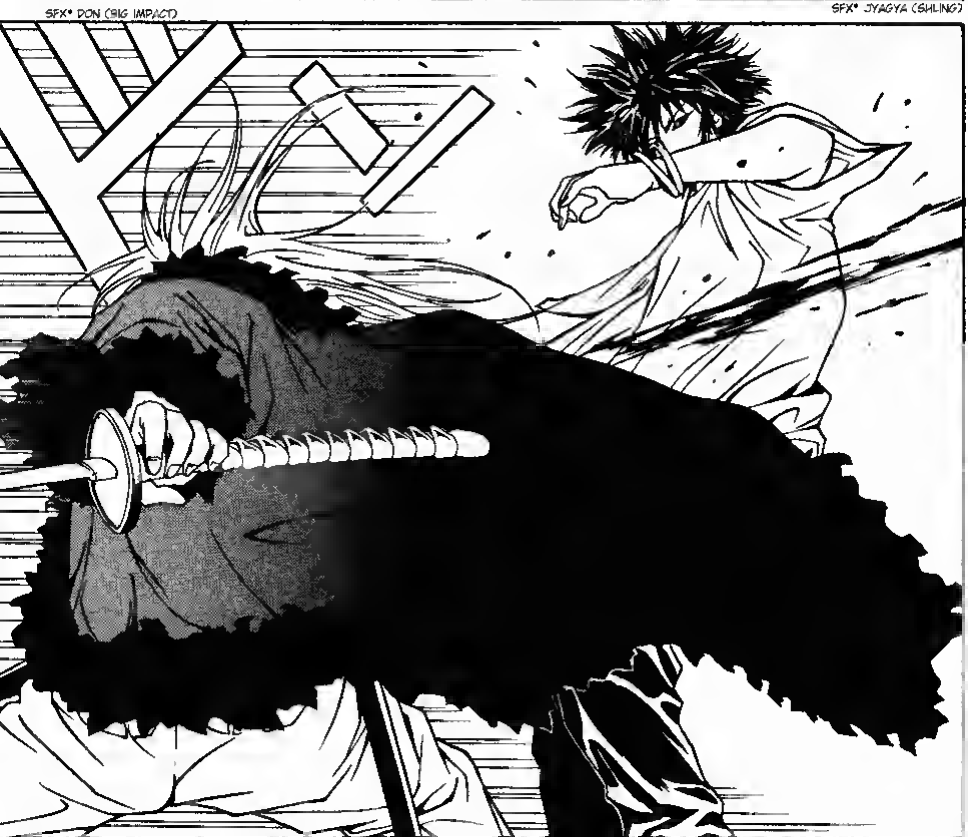
SFX* GUH (GRIP)

SFX* ZuH (SLIPPERY NCE)

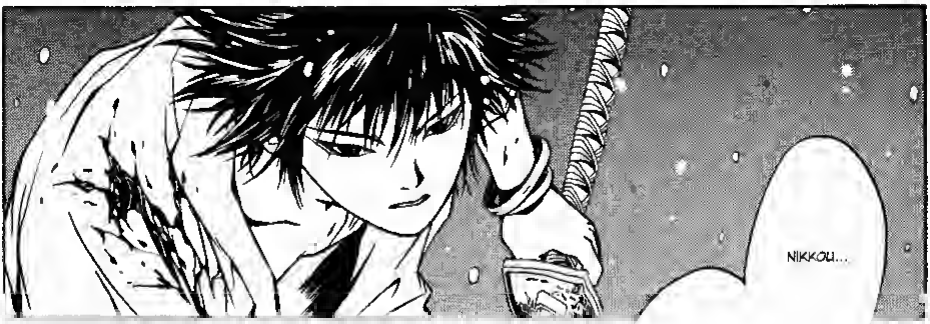
KOUYOU
HAH THIS IS A SUPRISE
HE ACTUALLY CAME BACK
RENKA
SFX JYAH (MECHANICAL NOISE)
I'M SORRY

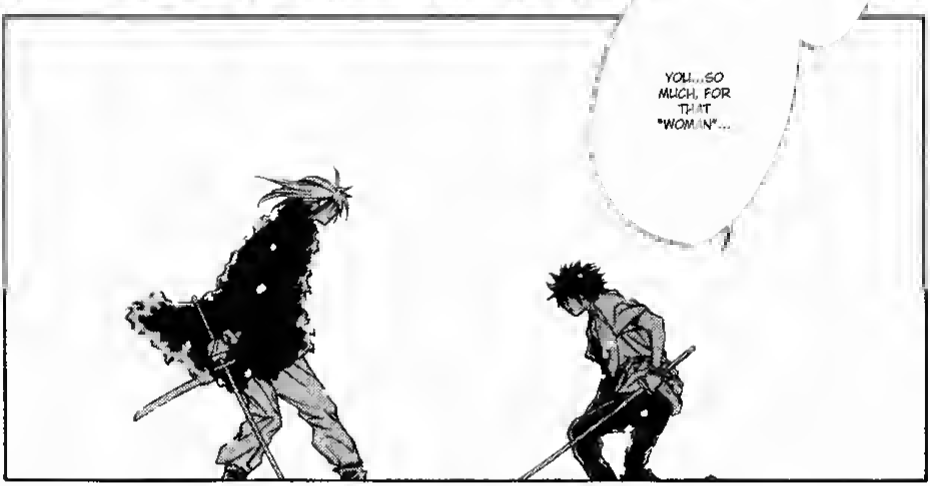
HAHA!! SO YOU'VE CAME WEARING THAT RIGHT ARM!!
HOW ENTER-TAINING!!
SFX* BAH (BIG MOVEMENT)
SFX* BAH! (BIG MOVEMENT)
BUT...
IT'S NO USE!!
SFX* GIGAH (CLANG)

SFX: GOH (BIG MOVEMENT)
SFX: DON (BIG IMPACT)
SFX: JYAGYA (SHLING)



TO HELL WITH SPECIAL..
WHY!!
WHY DID "MOTHER".. TO THIS KIND OF BASTARD..!!
SFX* PAN! (SLICE)
SFX* GOAH (WHOOSH)
WHY WASN'T IT ME?!!


NIKKOU...

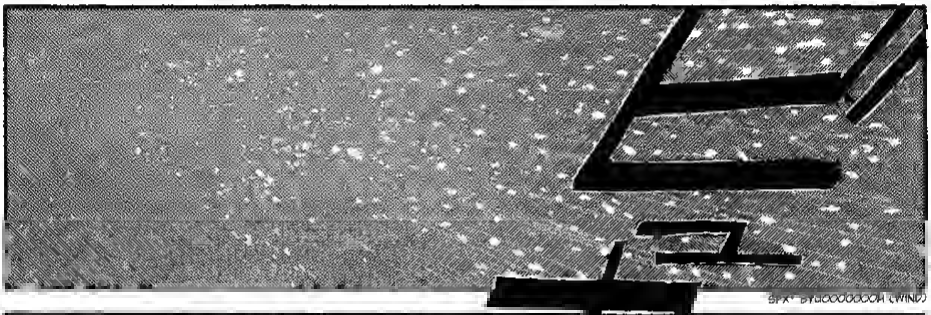

YOU...SO MUCH, FOR THAT "WOMAN"...

I'LL MAKE IT END NOW...
BROTHER...!!
-HAH-

HOOOOOOH
SFX* GAH (BIG MOVEMENT)
RENKA!!
SHIT...
SFX* ZAH ZAH ZAH (LEAVES RUSTLING)

SFX* DOH!! (IMPACT)
WH...
WHAT ...?!
Y...YOU BRAT...!!
KOUYOU ...!!

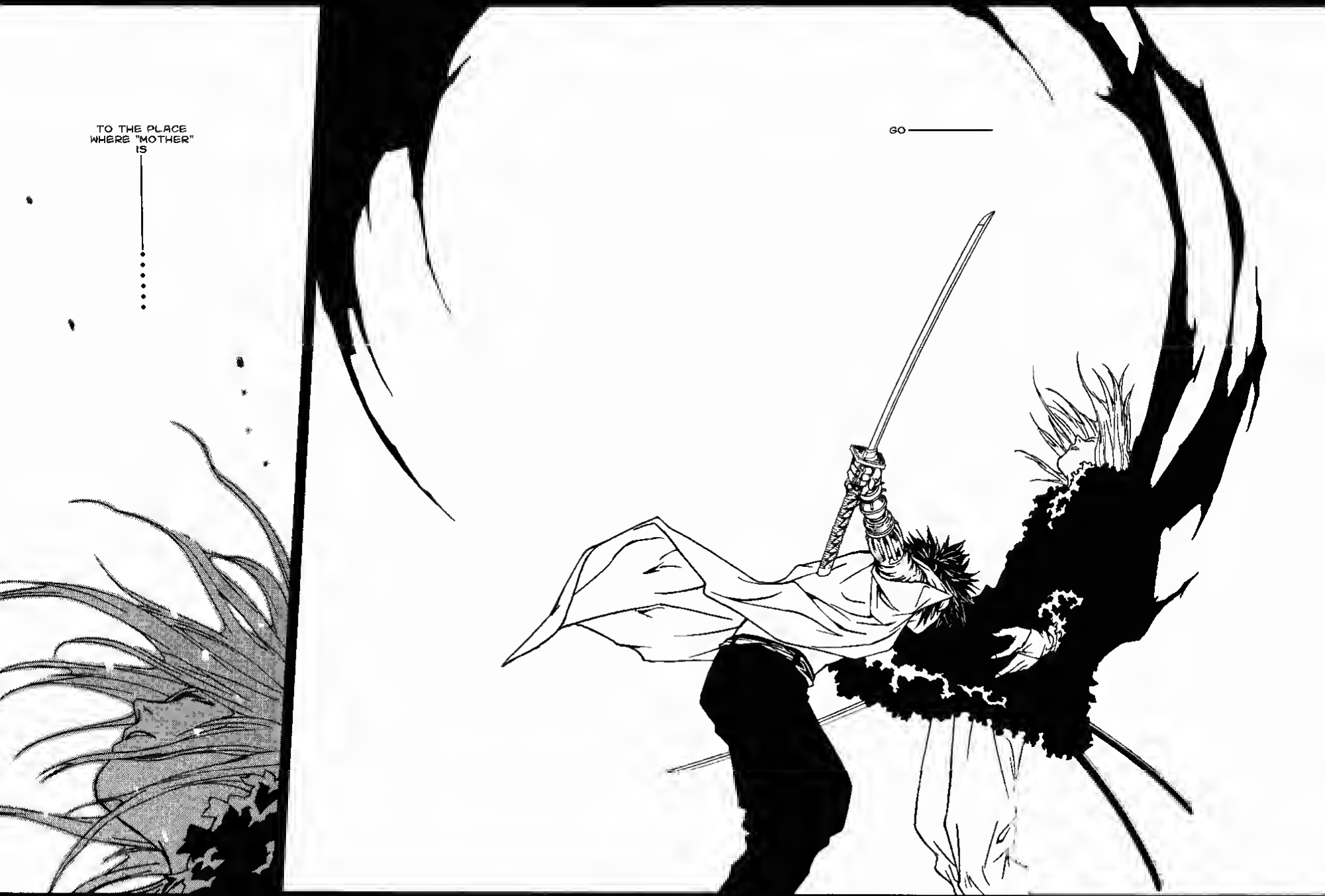
ブオオオ
RENKEI!!
!!
SFX* GOOOO (WIND)
SFX* BAH (LEAP)

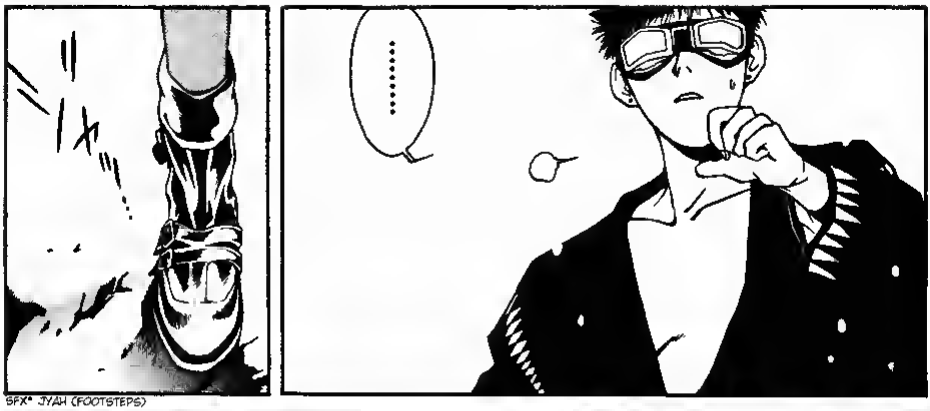

SFX* BYUUUUUUUUH (WIND)

WH...
WHAT THE?!
THE SNOW...
!!
SFX* GUH (GRIP)

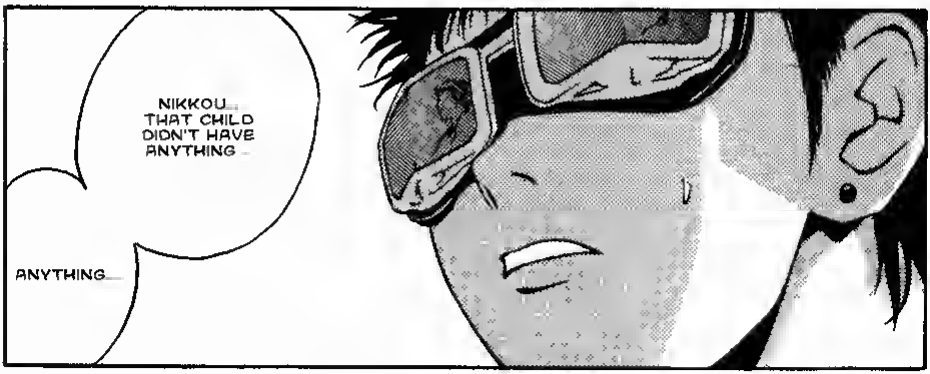
SHIT...

AREN'T YOU THE ONE, OUT OF ALL OF US, WHO BECAME THE CLOSEST TO A "PERSON"...?!
NIKKOU...!!
!!
BROTHER...!!
LATER


TO THE PLACE WHERE "MOTHER" IS
GO

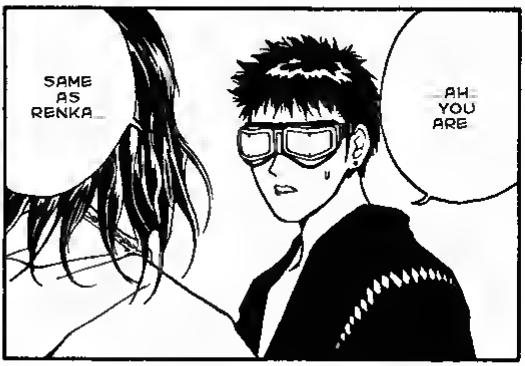

SFX: JYAH (FOOTSTEPS)

WHAT A POOR CHILD


NIKKOU... THAT CHILD DIDN'T HAVE ANYTHING...
ANYTHING...

"MOTHER" WAS THE ONLY ONE
WHO WAS ABLE TO FIND THAT CHILD'S HEART

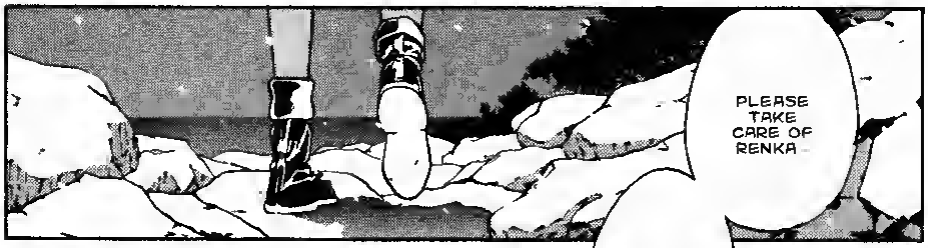
AFTER HE LOST "MOTHER", HE HAD DEFINITELY COME CLOSER TO BEING A "PERSON"... THAT'S WHY...
BUT BECAUSE OF THAT, HE WAS ABLE TO "CHANGE"

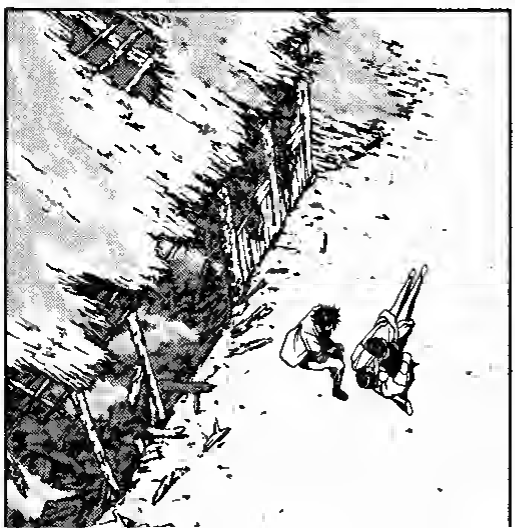

SAME AS RENKA...
...AH... YOU ARE

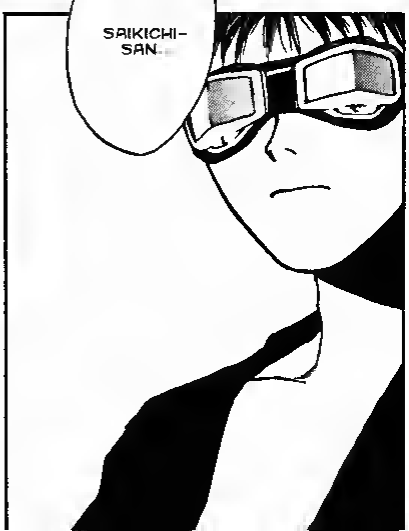
IT'S A TOY
WHAT IS A "DOLL"...
WHY DO YOU GUYS EXIST...?
WAIT ...!!
TELL ME!!
HUH...?
IF WE LOOK AT IT NOW, IT'S SOMETHING LIKE THAT
JUST A TOY THAT A LITTLE "GIRL"...
PLAYED WITH
RELAX
NOBODY HOLDS A GRUDGE AGAINST RENKA...

THE REST ARE DEFINITELY SOMEWHERE, DOING WHATEVER THEY LIKE.....
LIVING BETWEEN A "PERSON" AND A "DOLL".....

THERE MIGHT BE A TIME
WHEN WE'LL MEET AGAIN


PLEASE TAKE CARE OF RENKA



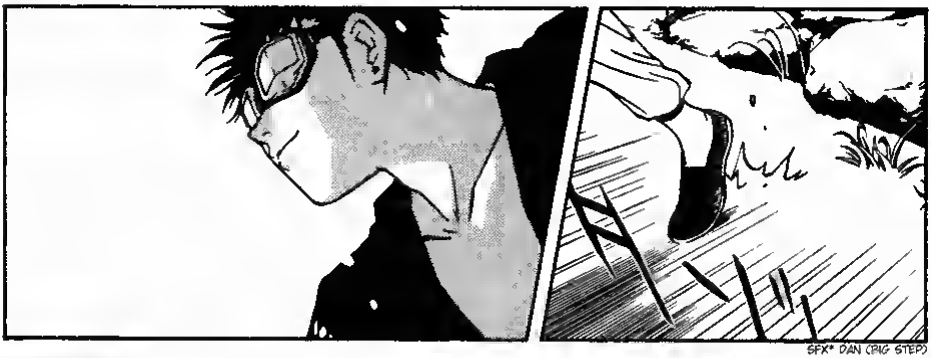

SAIKICHI-SAN...

IT'S OKAY...
.....
HOW IS SHE...?
THIS KIND OF INJURY...
I'LL MAKE IT HEAL...!!
IT'S OKAY...
AND FIX IT!!
I'LL BECOME A DOCTOR SOMEDAY...
SOMEDAY...
EVEN IF IT LEAVES A SCAR...

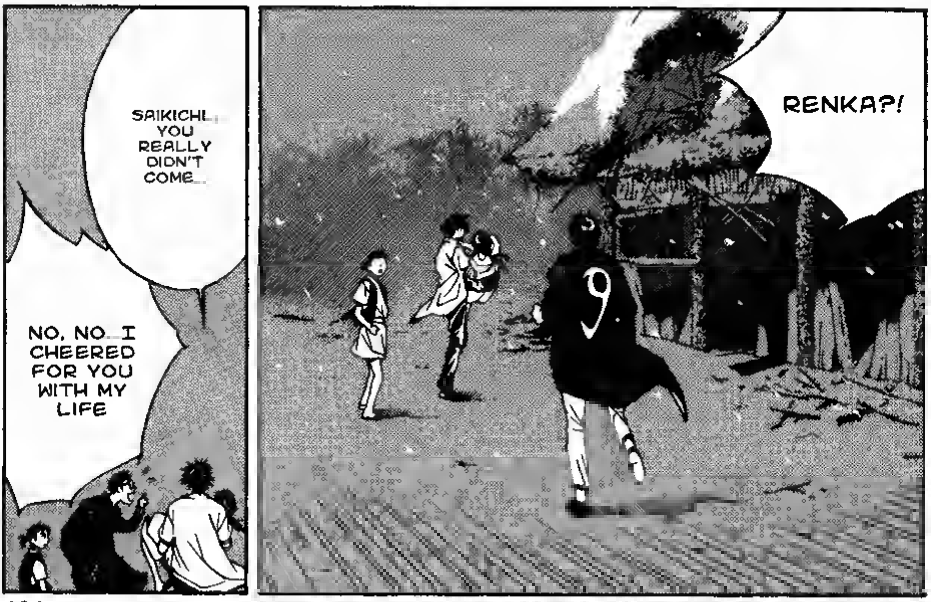
I WON'T LET SIS SUFFER ANYMORE!!
FROM NOW ON, I'M GOING TO BE THE ONE TO HELP HER!!

TALKING LIKE YOU'RE A FULL-GROWN ADULT
GEEZ

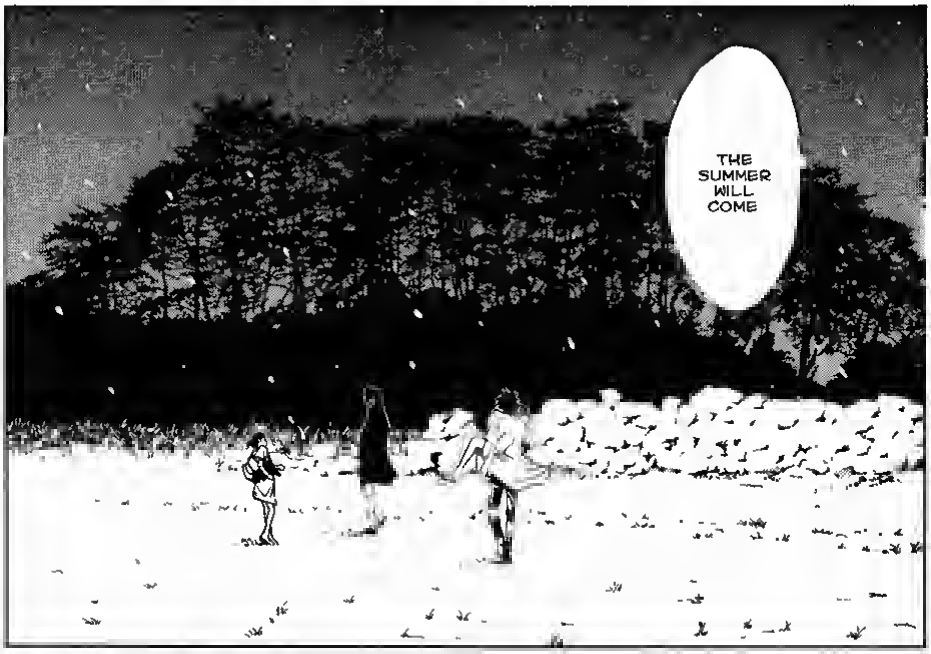
EVEN THOUGH YOU'RE JUST A KID
YOU'RE TOO PROUD



SFX* DAN (PIG STEP)



.....
RENKA...
GO FOR IT!!
GOOD BOY. IT'S YOUR TIME NOW
YEAH KIO YOU DID A GOOD JOB
©TWITCHJ
WHAT?
PIKU
THEN AGAIN THERE'S A GUY WHO HAS PLENTY OF MONEY
.....
GUESS WE'LL HAVE TO FIND A HOUSE
THE WINTER
IT'S HARSH, ISN'T IT?



Renka
1994
#3

Nothin' Gonna Take My Road Outta My Heart/ The winter sunflower

(final version)
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